THE AUSTRALIAN MACHINE KNITTERS MAGAZINE

MARCH 1989

Vol. 9 No. 1

ISSN 0811-8981
Registered by Australia Post Publication No VPB4194

* * * INDEX * * *

A Simple Puzzle. P.15.
Baby's Small Lace Jacket. P.28.
Brother Basic Lace Card. P.6.
Brother Electronic Design Sheets P.12. 13.
Club News. P.5.
Daves Corner. P.31.
Dear Flo. P.19.
Editorial. P.1.
Fairisle Collar Knitted-In. P.32. 33. 34. 35
Handbag (Passap) P.4
Hints. P.30
Infant's Layette Set. P.10. 11.
Jumper Knitted in N/AX Pattern. P.16
Lacy Tuck Stitch Coat Hanger. P.17
Lady's Tuck Stitch Sweater. P.14. 15.
Lady's Dropped Shoulder, V Neck Cardigan. P.36. 37.
Letter From Carmen. P.20. 21. 22. 23.
Man's Dropped Shoulder Sweater. P.7.
Photographs Page. P.2.
Quick & Easy Baby Bonnet (Passap). P.8.
Quick & Easy Baby Jacket (Passap). P.9.
Review of Ann Kite's Video. P.23
Ribbed Hem. P.37.
Ribbed Collar With Rolled Edge P.3.
Sideway's Knitted Cotton Top. P.26. 27.
Slanting Pocket with Ribbing. P.29.
Stitch Setting Discovered By Mistake. P.4.
Watching Your PDD-100. P.18.
What's New. P.23.
Work Forms. P.24. 25.

A quantity of material in this magazine has been donated by machine knitting friends and whilst every care is taken in reading through and reproducing, I cannot take any responsibility for any failures or errors which may occur. It is assumed that material submitted to this magazine for printing is original and does not infringe Copyright laws as no responsibility whatsoever is accepted by the publishers D&S Gaskin Pty Ltd.

COPYRIGHT 1SSN 0811-8981

IMPORTANT NOTICE: No part of this publication may be reproduced by any means whatsoever without the prior written permission of S. Gaskin.

THE AUSTRALIAN MACHINE KNITTERS MAGAZINE
1, ASTRAN COURT,
ENDEAVOUR HILLS,
VIC. 3802.

PUBLISHED BY D&S GASKIN PTY LTD (PH.03-706 1686) EDITOR SHIRLEY GASKIN

Subscriptions $23.00 per year within Australia. Magazines are posted out 4 times per year: MARCH, JUNE, SEPTEMBER, & DECEMBER.

OVERSEA'S SUBS: NZ seamail A$27.00 - airmail A$32.00
U.S.A. seamail A$28.00 - airmail A$42.00
Other Countries seamail A$28.00 - airmail A$44.00

PLEASE SEE BACK PAGE FOR ADVERTISING RATES ETC.

BACK COPIES: 1988 full set $23 - 1987 full set $23- 1986 full set $23 - Overseas subscribers please allow extra $10.00 per set posted Seamail also allow up to 4 months for delivery.

* * * EDITORIAL * * *

I would like to say welcome to 1989 on behalf of A.M.K.M. If all goes well we should be able to provide you all with some interesting reading throughout the coming issues this year.

This magazine contains some nice baby items for you would - be grandmothers to knit. I can honestly say that I haven't seen any better baby garments around than those produced by machine knitters.

It may interest you to know that machine knitting computer programs have been around with us since 1979 or even longer. I was amazed to see some information about 2 Commodore machine knitting programs whilst browsing through back issues of an American machine knitting publication. Not that it would have meant anything to me when I read it back in 1979, as I was not into computers then.

Carmen will be doing a workshop mini-tour in Victoria (about 10 workshops only) from mid-April to end of May. 2 days, comprising - Deco and Pattern Skirts - with a fashion show.
For details contact Molly Culley, (03) 874 2191. She'll include an extra workshop on the Passap E6000 if you'd like some help, so just let Molly know.

There is a joining form included in this issue on page 39 for Machine Knitters of Australia Inc. To avoid any confusion as to the similarity of title names of that group and this magazine, I would like our readers to know that we are not related to it in any way. The President is Jean Crandell and daughter Rhonda Lysons is the Secretary, both are well known knitters who run the Knitters Hive. To the best of my knowledge, Machine Knitters of Australia Inc. are not affiliated with any of the Machine Knitting Associations presently operating in other states of Australia.
I thought that the above needed to be mentioned, because some years ago when the Machine Knitters Association of Victoria was newly formed, some people got confused and sent their fees to A.M.K.M.

Whilst viewing Ann Kite's No.1 Machine Knitting Video, it came to mind how simple it would be to run one day workshops using videos. For example a video could be taken with one demonstrator doing say necklines on the Passap another demonstrator doing the same thing on a Japanese machine. They could be viewed in separate rooms by the students. There would be no problems of how many could get around the machine to see the demonstrating. Put 2 or 3 machines in their room for them to tinker on afterwards to get the feel of what they have seen. Perhaps if the other state associations did different videos, some exchanging could be done or they could be hired out to Country groups.
I think that it would be best to do the video first and add the sound later, because it would be very difficult to overide the noise of a machine with one's voice.

N.S.W. readers, Christine Treleaven wishes to inform you that she has taken over Gale Crossett's machine knitting business as from 1st March

NEW FOR 89

SIDEWAYS DOLMAN
COMPUTER KNITTING PROGRAM
CHOOSE FROM STANDARD CHART OR ADJUST FOR CUSTOM SIZES.
MAIL ORDER $37.50 US FUNDS

IBM PC,
APPLE II,
COMMODORE
& COMPAT.

5 1/4 " DISK
BACKED BY
WARRANTY

ORDER DIRECT OR
FOR MORE INFO. SEND LARGE SASE TO:

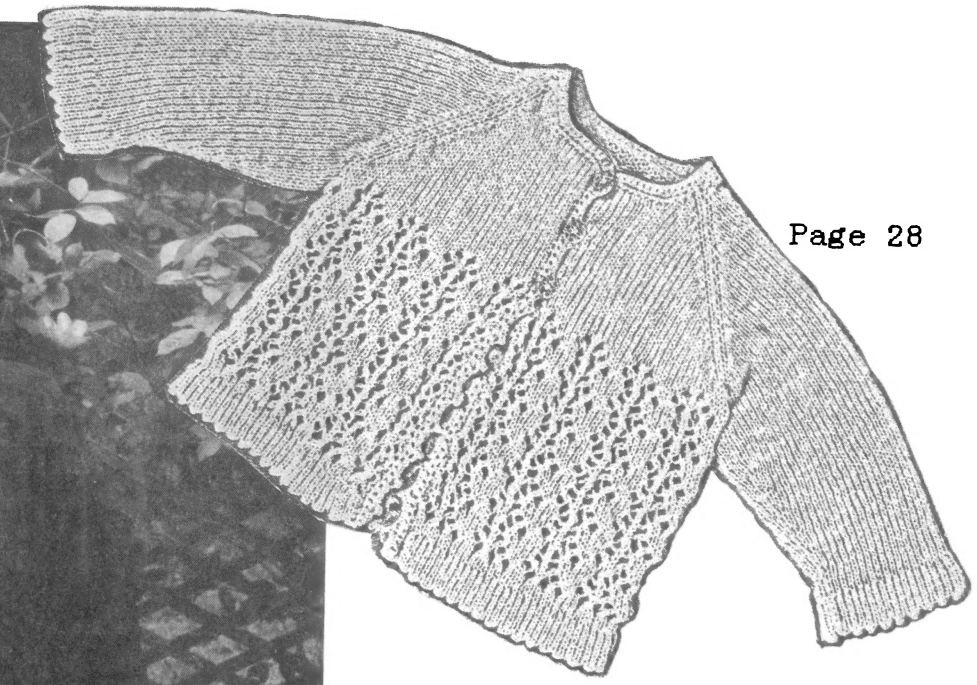
DOUBLE E DESIGNS,INC.
1203 RUTLEDGE RD.
BLOOMINGTON,ILL
61704 USA

STAN WALTERS & ASSOCIATES

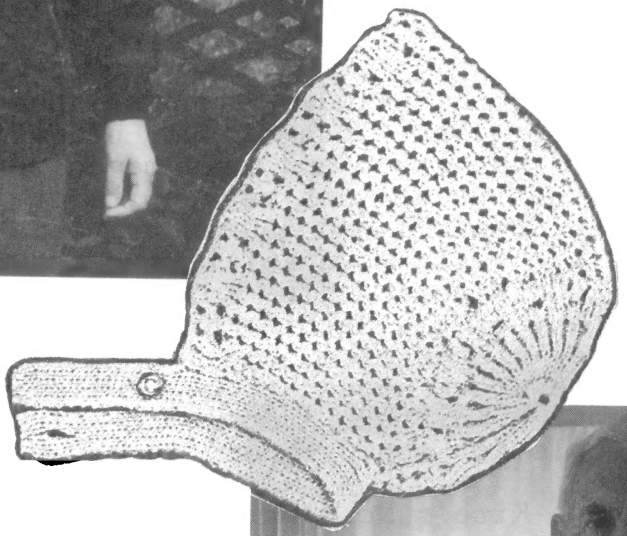
TOYOTA AGENT FOR S.A.
New Knitter 950 with lace attachment on main carriage

AUSSIE LOCK 3 Thread Over-Locker
"For Handspinners"
WEE PEGGY & ERTOEL WHEELS
CARDERS
PHONE 08 45-6545
P.O. Box 280 Woodville 5011

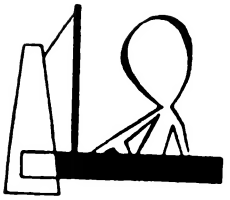
Page 36/37

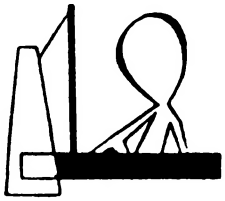


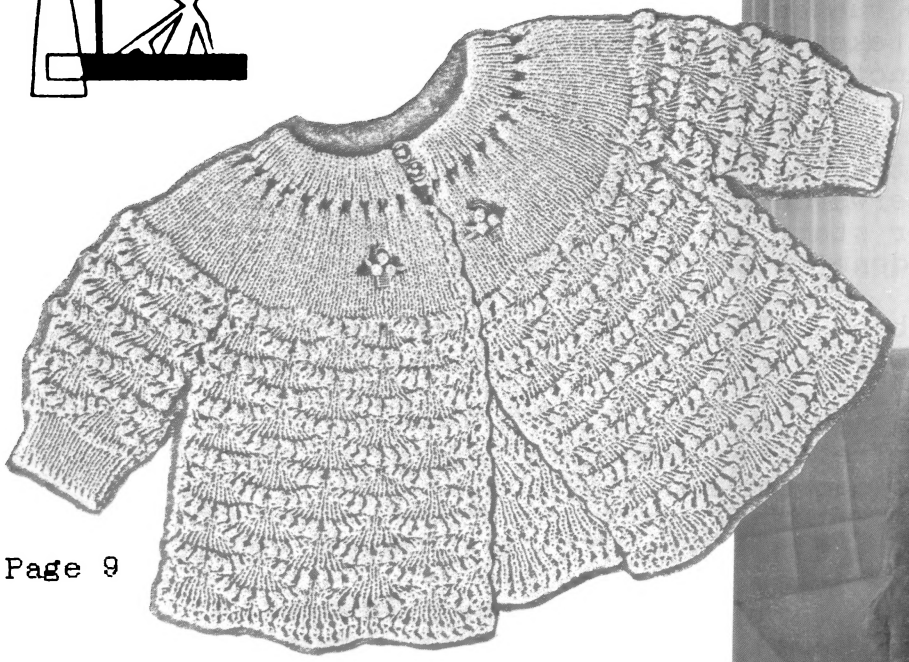
Page 28



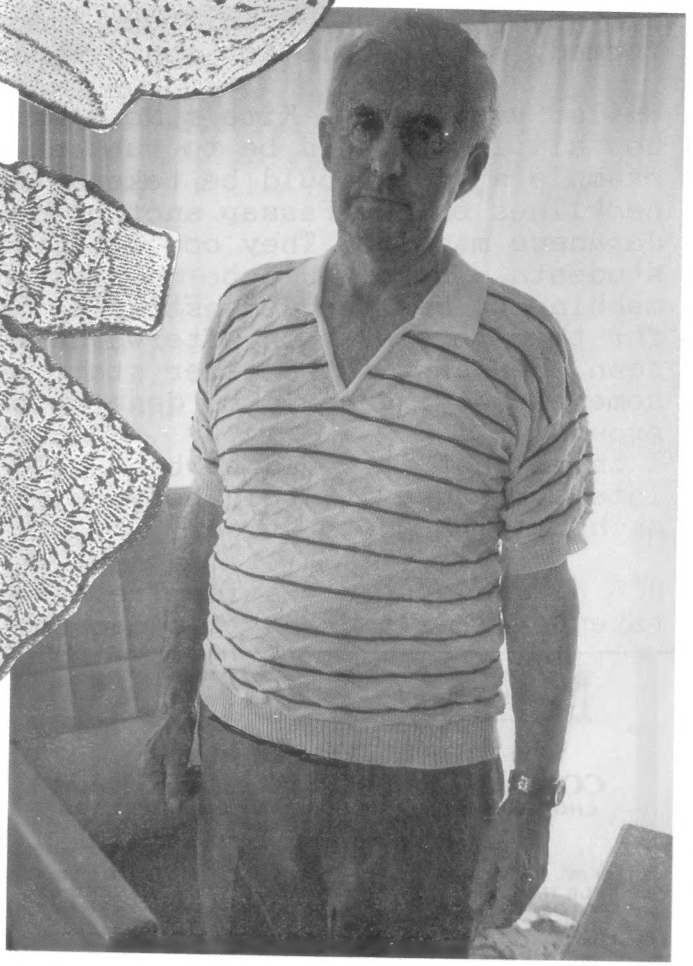
Page 8







Page 9



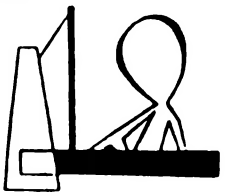
Page 7

SAMPLE OF RIBBED COLLAR WITH ROLLED EDGE

By Iris Bulley N.S.W.

Yarn used: 5ply Rainbow Tension 4.. on both beds.

Set machine for 2x2 rib with both end sts. on the main bed. Add one st. each end on main bed and cast on.



M.B.	111..11..11	11..11..111
R.B.	...11..11..	..11..11...

Set main bed to hold sts. in H.P. position.

Push end 3sts. (RES = rolled edge sts.) nearest carriage to H.P. and knit 1 row.

* push RES nearest to carriage to H.P. and the RES on opposite end to U.W.P. knit 1 row ** Repeat from * to * for the depth of collar required on right. Finish with carriage on right.

Put RES opposite carriage into hooks of needles and hook the float onto the end needle only.

Set both M.B. and R.B. to slip and arrange for H.P. sts. to knit on M.B. only.

Cast-off is achieved by knitting 2sts. together every row in the following manner:-

Move RES nearest carriage one needle in and transfer adjacent ribber st. to nearest rolled edge st. Push empty needle to N.W.P.

M.B.	11..11..11..111
R.B.	..11..11..11...

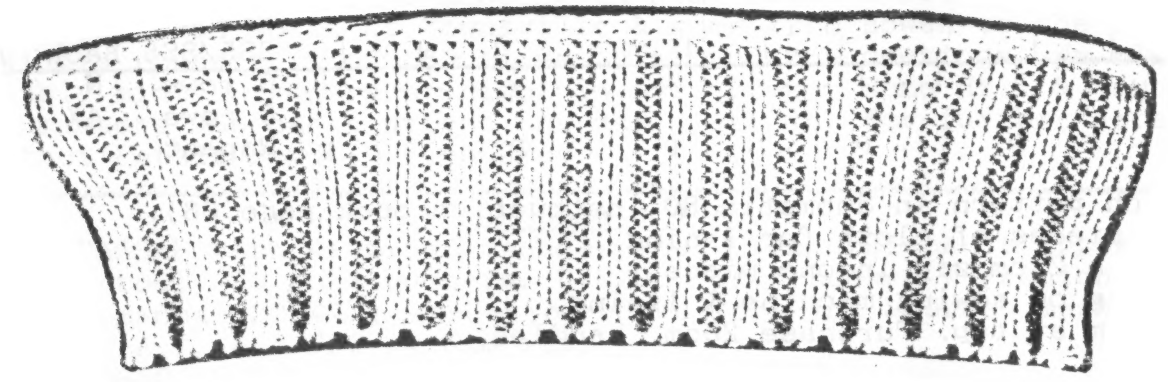
M.B.	11..11..11.111
R.B.	..11..11..11

All needles in W.P. Move carriage to left. Put RES opposite carriage to H.P. and move carriage to right.

Where st. to be decreased is on M.B.., move that st. to adjacent RES and move RES in one needle. Move carriage to left, put RES opposite carriage to H.P. and move carriage to right.

Continue until 6sts. remain (2 sets of RES). Take off on two lots of waste knitting of three sts. each and graft ends together.

NOTE: The cast-off can be worked from left if desired, but the above directions will need to be reversed



STITCH SETTING DISCOVERED BY MISTAKE

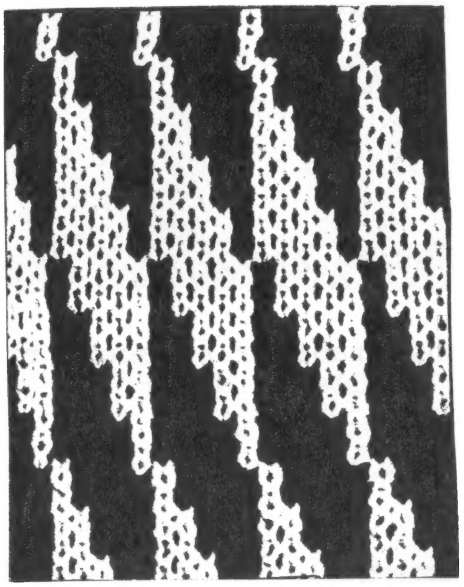
By June Sharp of Vic.

June set her machine up to do <-- BX --> on both beds, but when pressing in both front bed arrows the right one must have popped back up, which gave her the pattern illustrated below.

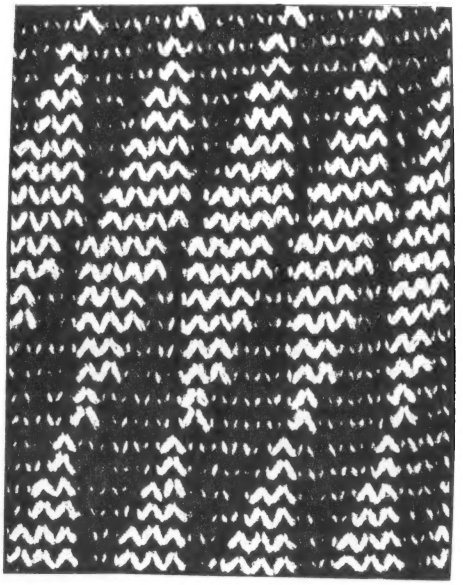
This method could be used on a reversible garment. A pattern design with small floats is more suitable for this set-up.

Deco card No.75. Sample knitted in 2 ends of Cashmilon.
Duo 80 machine. Handle down. Orange strippers. Deco dial on 4.

p p p p p p p p p p p p p p p p p p p p	Rest position.
BX <--> SS5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Back bed needles.
BX <-- SS5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Front bed needles
p p p p p p p p p p p p p p p p p p p p	Work position.



FRONT OF FABRIC



REVERSE SIDE OF FABRIC

* *

HANDBAG

FROM ELIZABETH KEITH OF QLD.

MACHINE: Pink Passap. MATERIAL: Oddment of 5ply.

Cast-on 50sts. and knit 150 rows in the following pattern. Cast-off.

. p . . . p . . . . p . . . p . . . . p . . . p	Handle down. Black Strippers.			
. | . | . | . . . . | . | . | . . . . | . | . |	SS5/SS5 Back: Front:			
| . . . . | . | . | . . . . | . | . | . . . . |	6 rows	N	AX	
	6 rows	AX	N	
p . . . . p . . . p . . . . p . . . p . . . . p	Repeat			

(Stitch pattern in duomatic 80 instruction book page 66).
Cut 3 pieces of cloth for lining.
Insert a 22cm zip in one piece.
Seam bag on sewing machine & lining.
Make hem at top. Purchase 26cm. handles.

* * * Club News * * *

Victoria:- From the" Numurkah & Districts Machine Knitting Club Inc" Floss Few Secretary reports that their November Workshop was a great success, with knitters from Mildura, Swan Hill, Wagga, Culcairn, Mitta Mitta, Aulbury, Euroa, Rochester, Shepparton & Kyabram Districts. Altogether, over 100 people attended the workshop where the club had 3 large tables plus frames and models to display their huge range of knitwear. A great day by the sounds of things, Keep up the good work 'Numurkah'!

Brenda McIntosh from Wantirna has started a group with the Singer Electronics - 500 - 560, to work on things that the instruction books don't tell you! i.e. using part of the pattern from the right hand side of the card, and patterning on the ribber for circular socks etc. Knitters wanting to join this interesting group can contact Brenda on 800-3469. Meetings are held on the second Thursday of the month at unit 88 Wantirna Village, 2 Old Stud Rd. Wantirna South.

The "Latrobe Valley Machine Knitters Club" meet at the Ronald Reserve Hall in Vary St Morwell every second Monday starting at 10am. Approx 30 members now attend the club. For further information contact Secretary P.Hunter 124 Argyle St Traralgon Vic 3844.

South Australia:- The "Port Pirie Club" finished 1988 with a luncheon, where forty attended with visitors from Minlaton, Adelaide, & Port Augusta. The girls knitted hundreds of cotton soap bags and flannels. Each one was wrapped with a block of soap in Chrissy paper plus gift tag, and were donated to many organisations - Salvation Army, Meals on Wheels, Homes for the Aged and Missions for Seamen. They have also donated $100.00 to the Port Pirie Aged Care Cottages at the Hospital, and in January $75.00 went to Lifeline. The Christmas decorations on the Christmas Tree knitted Ball & Bon bons will be sold later to build up their charity money again.

New South Wales:- Jean Crandell from "The Knitters Hive" writes that members have knitted over 35 tops during the year and gave them all to the Salvation Army's Family Care Centre at Newcastle. Our intention was for the tops to be distributed to children who missed out on Christmas presents. The Salvation Army acknowledged with a letter of thanks, and included us on 5A television amongst others who had given gifts to children.

From the "Southern Machine Knitters" Last year we tried out each month a member doing the the demonstrations & who-ever demonstrated the month before, doing the introduction & show & tell. It worked very well & we are doing it again this year. The members made close on 100 soft toys & donated them to Sylanvale Special School at Kirawee. Members still meet at St Johns Anglican church Penshurst on the 1st Monday of the month at 9.30am.

Queensland:-The "Burdekin Machine Knitters" have a membership of over 50. Our A.G.M. is the first Monday in February in Ayr, with the March meeting in Gumlu & April meeting in Home Hill. Members travel from Saunders Beach North of Townsville & some from Bowen to the South making a round trip of 160 miles to attend the meetings. We also hold monthly mini workshops at night in Ayr, Bowen, Home Hill & Townsville for members who can't attend the day meetings. For further details contact Pattie Boyd (077)-832755.

* * * FOR SALE * * *

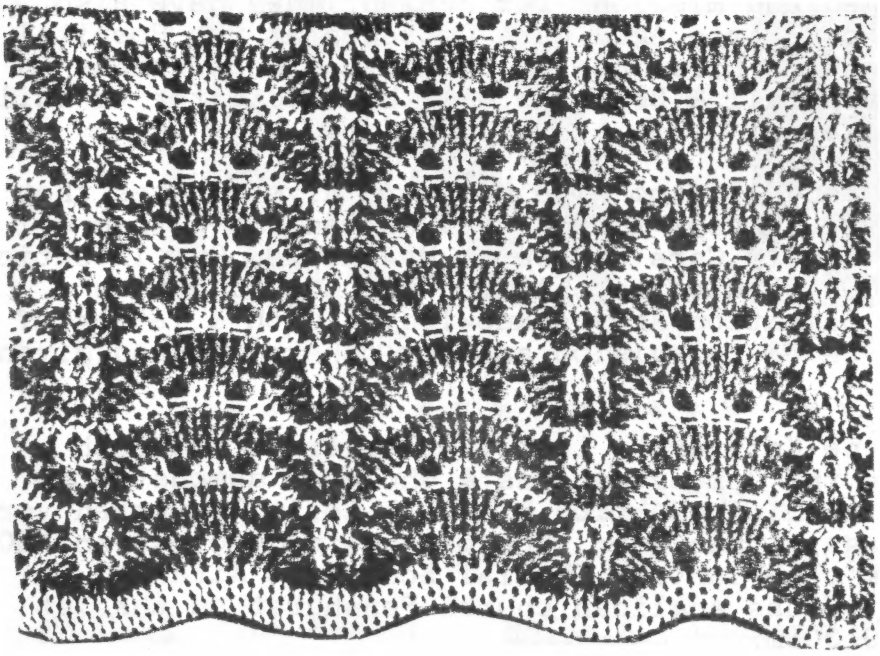
PINK PASSAP with 4-colour changer, new Orange/Black strippers. P.A.T. tool, 20 gold pushers. U70/U80 with books. 7 Fashion books. Colour manual 22347. Instruction books for Pink & Green machines. U80 & P.A.T. and U80 by Kim Fay.
Price $650 O.N.O. Phone N.S.W. (047) 514130.

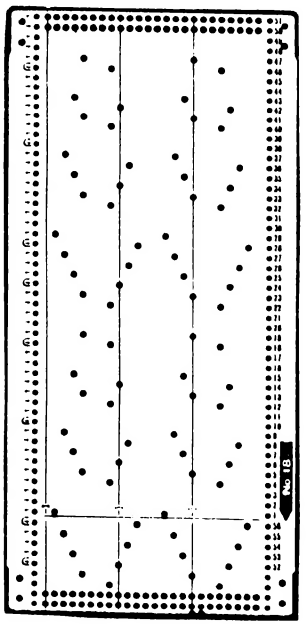
BROTHER BASIC LACE CARD

WITH STRIPES ADDED

Most of us tend to think of lace being in a solid colour, but some patterns can be jazzed up a bit by adding a contrast stripe of 2 or 4 rows of stocking stitch on certain parts of the pattern.
My sample was knitted with 2 ply Bendigo pure wool (a deep pink and a pale blue), tension 4.2. The swatch measured 55 rows = 10cm & 29 stitches = 10cm after being pressed.
Brother basic card 18J, knit 2 rows in a contrast colour when card is on row 28 and row 56.
This pattern lends itself to a rolled edge finish, as it has a scalloped effect on the bottom and top of the fabric. It would look great at the top of a slashed neck, or as a wrist ruffle, or at the start of a peplum.
ROLLED EDGE - For starting off - Knit a few rows of waste knitting. Knit 1 row with nylon cord. 'E' wrap with contrast yarn, knit about 6 rows on stocking stitch tension, then change to main yarn and knit lace pattern. After the piece has been completed, pull out the nylon cord and let the edge roll onto itself.
ROLLED EDGE - To finish off - Knit the lace pattern up to neckline (try to start the roll on row 28 or 56 on the card), change to contrast yarn and knit 6 rows. Bind off using the backstitch method. then let the edge roll onto itself.

Try adding a stripe to some of the other lace patterns which you own, it's surprising what you may come up with. The stripe could be done in lurex or mohair to give a different effect.





NOW AVAILABLE IN AUSTRALIA
" DAWSONS GRID"
Special Introductory Price
$21.00 incl postage.
Limited Stocks
WENDY PHILLIPS PICTURE KNITTING BOOKS

LORRAINE SCHRIEVER
P.O. BOX 119
PENOLA 5277.

Tel:055 838 230

Also available:

Kilford Collection	$21.00
Kilford Wild Animals	$16.00
Swissknitter 403t	$12.00
Easy Picture Knits	$13.50
Baby Boutique	$15.90
Intarsia Book	$12.00
Kay Ryan's Kids Knits	$14.70
Better Basics-Raglans	$9.80
Kathleen Kinder Books	

24 STITCH PUNCHCARD COLLECTION - $9.50 each book.
(28 page books, black & white illustrations)
Cars, Trucks, Trains, Boats & Planes * A Cat's Life *
Just Dogs * Flowers, Fruits & Veges * Outdoor Sport *
Animal Motifs * Where Did You Get That Hat? * Merry
Christmas * Teddy Bears * Alphabet Zoo * Indoor Games.

PICTURE KNITTING IN COLOUR
FUN WITH BUTTONS $10.90
LITTLE PICTURES:$10.50 COUNTRYSCENE ELECTRONIC:$10.90
FOLK & FAIRISLE:$10.90 NURSERY RHYMES :$10.90

DISCOUNTS APPLY TO ALL BOOKS.
Deduct $3.00 for 4 bks or more
Deduct $8.00 for 8 bks or more

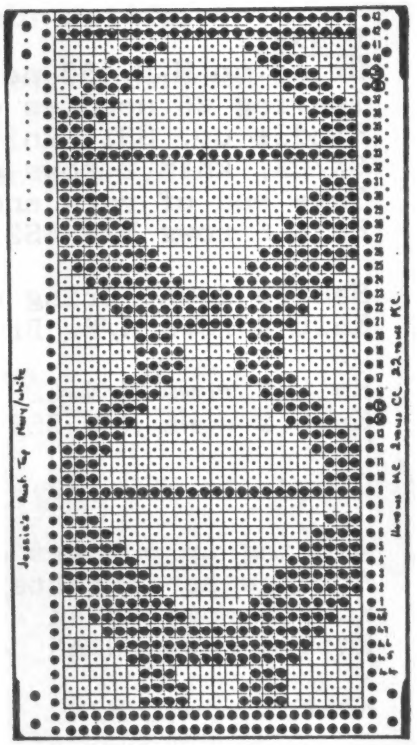
ALL PRICES INCLUDE POSTAGE

FUN WITH BUTTONS
$10-90

MAN'S DROPPED SHOULDER SWEATER

WITH V-NECK & COLLAR

By Pat Walker from New Zealand.



MACHINE: Brother KH820, using KG88.

PATTERN: Punch out illustrated card.
2 row stripe on card at
rows 14 & 15 - 38 & 39.

MATERIAL: 3 Strands fine yarn (I used Tricel).
Approx. 300gms of main colour yarn,
plus a small amount contrast yarn.

TENSION: T2/2 on ribber & T5 on 'G' carriage.

GUAGE: Garter patt. 31sts. & 42 rows = 10cms.

SIZE: To fit chest 97cms.
Garment chest measures 102cms.
Length 64cms. Sleeve 20cms.

BACK:
Cast-on 153sts. in 1x1 rib & T2/2 work 30 rows.
Transfer rib sts. to main bed.
R.C.O. insert pattern card T5 & knit to row 162.
Put a marker on each side for armhole.
Continue knitting to row 300. Cast-off.

FRONT:
Work as for back to row 190.
Divide for V-neck: (Take note of row number on card).
Put 76sts. on a holder at left and decrease the centre stitch.
Cont. knitting pattern, dec. 1st. at neck every 5th row until 55sts.
Knit to row 300, then cast-off.
Return sts. on holder onto the needles left of '0'.
Continue as for first shoulder.

SLEEVES:
Cast-on 115sts. in 1x1 rib, T2/2, work 12 rows.
Transfer rib sts. up to main bed.
R.C.O. Insert card, T5, inc. 1st each end every 4th row until 153sts.
Knit to row 80, then cast-off.

COLLAR:
Cast-on 120sts. in Full Needle Rib, & after the zig zag row, insert comb and hang weights, then knit 1 row on each bed circular knitting.
Transfer 2sts. at each side from ribber to main bed. This will give you 3sts. on each side on M.B. to form a roll each side of collar for a neat edge.
Knit 10 rows at T3, 10 rows at T2.., 10 rows at T2., & 10 rows at T2 making 40 rows alt.
Transfer all sts. to M.B. a hand knit through the first 7sts.
Then cast-off around the gates pegs, until the last 7sts.
Put sinker plate on. T3, knit 56 rows stocking st. on 7sts. Cast-off.
Go back to the first 7sts. and knit 56 rows on them. Cast-off.

MAKE UP: Sew shoulder seams, then insert sleeves and sew side seams. Sew collar on by hand. Attach collar round back neck & about half-way down neck opening. The long, thin pieces of knitting can then be sewn to the neck opening, covering the ends of each row & including the ends of contrast yarn inside by stitching both sides.

NOTE!: If you use this collar for a one-colour shirt, it isn't necessary to sew both sides as it curls over naturally.

QUICK & EASY BABY BONNET

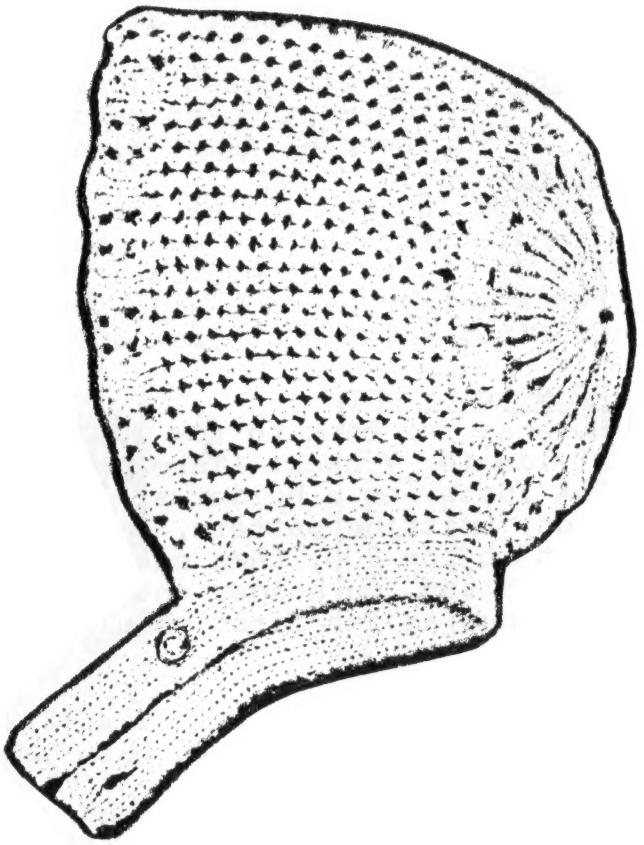
By Ellen Jamieson of Vic.

YARN: 2 ends of Cashmilon. Approx. 12grms. and 1 small button.

NOTE! This Bonnet starts at the crown.

BONNET:
Bring to W.P. 52 needles on each bed, then push alt. needles down leaving 26 needles on each bed in W.P.
Handle up, SS1, knit 1 row N/N leaving a long end of yarn.
CX/CX, knit 2 rows circular.
Take end of yarn and lay over sts, now drop it down on opposite side.
Knit 6 rows N/N SS2

Handle down. Bring empty front bed needles up to W.P. (78sts.)
Knit 4 rows N/N. Bring empty back bed needles to W.P. (104sts)



Knit 2 rows N/N SS2 1/2
Knit 2 rows N/N SS3

Change to SS3 1/2

* Bring up pushers on front bed.
Arrange as in Pattern No1.
Knit 2 rows N/AX <--
Knit 4 rows N/AX *

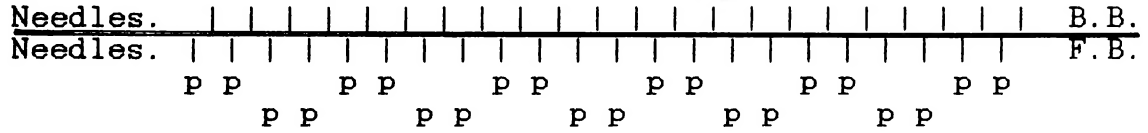
Knit 1 row N/N

Arrange pushers as pattern No2.
Knit 54 rows N/AX <--
Knit 1 row N/N
Repeat from * to * once.

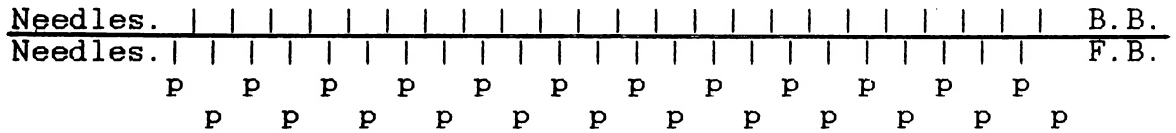
Change to SS2 1/2

Knit 5 rows N/N
Knit 1 row N/N SS 4-5 or whatever size you require for latching off without being too loose. Latch off.

Pattern No.1



Pattern No.2



Pull end tight through cast-on stitches to form crown. Stitch down through crown section and first AX pattern and about 2cms. into second pattern (pattern No.2).
Band: Cast-on 6sts. back bed & 5sts. front bed.
N/N knit 5 rows then make buttonhole.
Continue knitting to row 250. Cast-off.

Attach band to bonnet slightly stretching band as you go and don't forget to leave about 5.5cms of band each side.
Sew button onto band.

By Ellen Jamieson of Vic.

MACHINE: Pink Passap. PATTERN: Deco Card No.77 N/AX.

MATERIAL: 2 ends of Cashmilon. (Approx. 90grms).
2 small buttons and 2 small embroidery baby motifs.

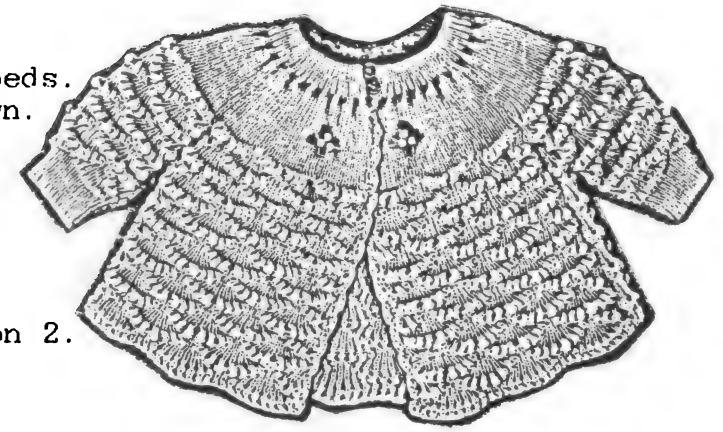
NOTE: This is a raglan style knitted from neck edge downwards.

BACK:
Handle up, bring to W.P. 50 needles on each bed, then push alt. needles down leaving 25 on each bed in W.P.

* Orange strippers.

SS1	N/N KNIT	Knit 1 row.
SS2	CX/CX CIRCULAR	Knit 4 rows.
SS2	N/N KNITTING	Knit 21 rows.

Bring empty needles to W.P. on both beds. (total 100 needles 50/50) Handle down.



SS2 1/2	N/N KNIT	Knit 20 rows.
SS3	N/N	Knit 10 rows.

put card in
Now bring front pushers out of rail 1 for every working needle.
Insert Deco card No.77 and selector on 2.

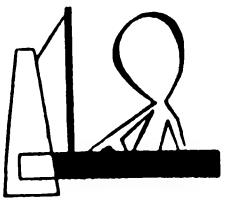
	K TUCK	
SS3 1/2	N/AX	Knit 122 rows.
SS5	N/N KNIT	Knit 2 rows.
SS6	N/N	Knit 1 row.

Open beds and latch off between beds *.

FRONT: (Knit 2 alike).
Handle up, bring to W.P. 28 needles on each bed, then push alt. needles down leavindg 14 needles on each bed in W.P.
Continue as for back from * to *.

SLEEVE: (Knit 2 alike).
Work exactly as fronts using same number of stitches, but only knit 82 rows with pattern card No.77, then do as follows:

SS2 1/2	N/N	Knit 16 rows.
SS4	N/N KNIT	Knit 2 rows.
SS5	N/N	Knit 1 row.



Open beds and latch off between beds.

MAKE UP:
Sew up as for raglan garment, sleeves to back, then fronts to sleeves, stitching into the N/AX TUCK pattern for about 1".
Sew up side seams and sleeve seams.
Turn neckband to inside and catch down.
Crochet down front edges making 2 small buttonhole loops at neck.
Sew on 2 buttons to correspond.
Thread matching ribbon through row of holes at neck, fold ends to inside and catch down with 2 or 3 stitches.
Pull the peaks down across the bottom edge to emphasize the scallops.

NOTE: Shirring elastic can be drawn through the neckband if too wide, or the first 20 rows could be knitted using 1 end Cashmilon and 1 end knit-in-elastic.

Infant's Layette Set

Jacket & Bonnet

By kind permission from TAMM YARNS.

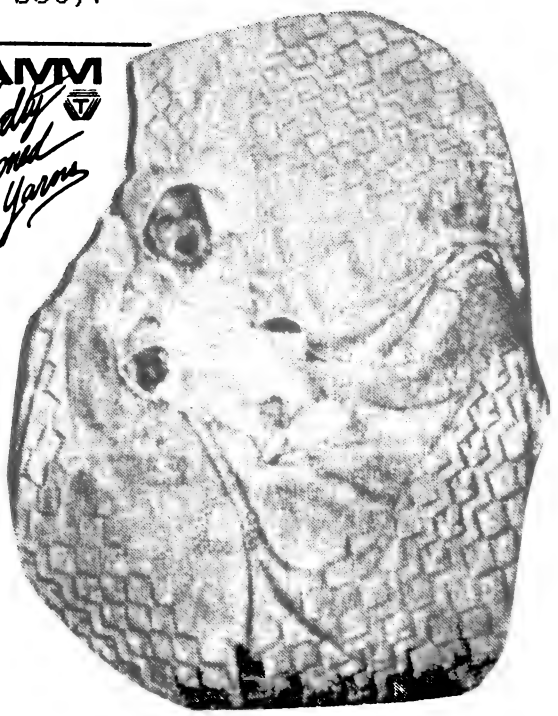
By Karen McLaughlin of Alberta, Canada
Adapted by: Peggy Barton 'THE KNIT WORKS'

YARN: Tamm 3ply (1 1/2 cones for complete set).

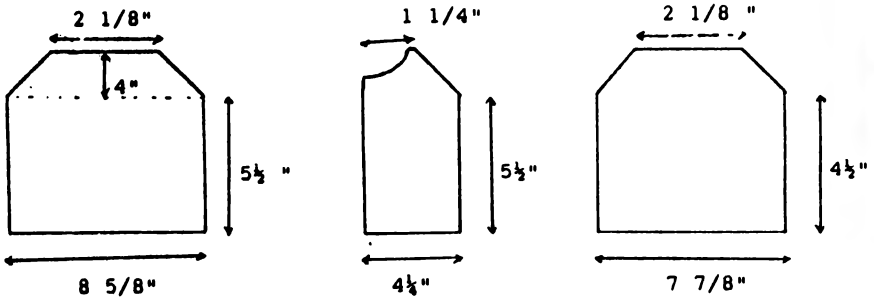
MACHINE: Electronic with lace carriage, garter carriage or garter bar. Punch card machines may use different lace pattern).

SIZE: 6 months. TENSION; 5

GAUGE: 8sts. x 12.8 rows = 1"



JACKET.



BACK: E cast-on 70sts. * T 4, knit 6 rows, transfer every other stitch to adjoining needle to form picot hem. T 5. Knit 7 rows, hang hem, T 8, knit one row. R.C.O. T 5, knit 8 rows, knit one pattern # 3 * knit to row 70. R.C.O. raglan shaping as follows: with 2 prong tool, decrease one stitch each side every other row until 18sts. remain. Remove on waste knitting.

FRONT: E cast-on 35sts. knit same as back from * to *. Knit to row 70 R.C.O. raglan shape as follows: With 2 prong tool, decrease right side one stitch every other row to row 34. Now, neck shaping begins as follows: At right side, keep decreasing raglan, at the left decrease 1 stitch each row twice, then one stitch every other row 6 times. 3 stitches remain. Remove on waste yarn. Knit one more, reverse shaping.

SLEEVE: (knit two alike) E.Cast-on 64 stitches, knit same as back from * to *. Knit to row 58. R.C.O. with 3 prong tool, decrease 1 stitch each side every other row until 14sts. remain, Remove on waste yarn. Steam and block all pieces. Join raglan seams.

NECK BAND: Rehang 66 neck stitches, with 'G' Carriage or Garter-bar knit 8 rows garter stitch. Cast-off.

FRONT BAND: Pull out needles, from left 35 - 0 - 35 right. Rehang front edge. With 'G' Carriage or Garter-bar, knit 8 rows in garter stitch. Cast-off. Join under arm and sleeve seams.

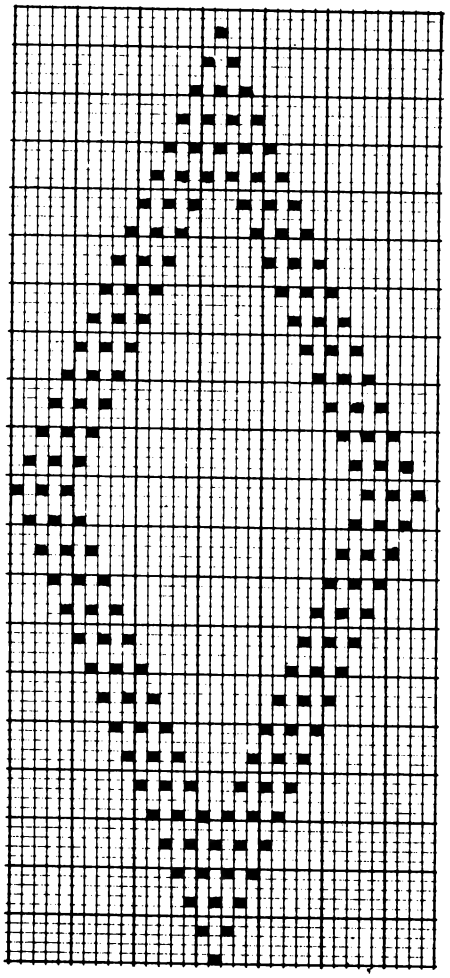
BONNET: Cast-on 96 stitches, T 5, knit six rows garter stitch. R.C.O. knit 6 rows stocking stitch. Knit 1 pattern # 3. Knit stocking stitch to row 50. Shaping as follows: Every other row * decrease 9sts. evenly across and move sts. toward centre with Garter-bar * repeat from * to * 7 more times. Take off with double eye needle and gather up, sew back seam 1/3 of the way. Single crochet around back slit. Knit ties or sew on ribbon.

LAYETTE - BLANKET:

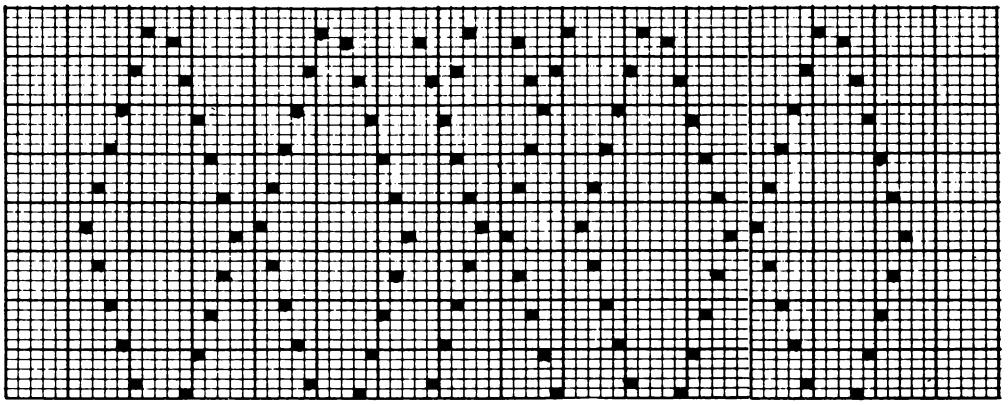
BACK Cast-on 200sts. with waste yarn, and ravel cord. With main yarn, knit 20 rows, isolate pattern # 1 from L85 to R85. Begin lace pattern, knit row to 400. Knit 20 rows stocking stitch. Row 420. Remove on waste yarn.

BORDER: The border is knit in one piece, attaching the blanket as you go. No hand work later. Cast-on 80 stitches with waste yarn and ravel cord. (do not start in a corner). With main yarn knit 2 rows. Begin lace pattern # 2. Note: at the selvage edge hang every other stitch and knit. Always hanging one open stitch on end stitch every time you have a knit row. (not a transfer row).
At ravel cord edge: double it up every fourth stitch and knit. When you get to the corner partial knit by putting one stitch on hold every second knit row. Starting on the side, that is holding the blanket until all 80sts. are in hold. Reverse shaping, put one stitch back into work every second knit row.
After getting all the way around, take off on waste yarn, graft open stitches together. Single crochet around edge. Steam and block.

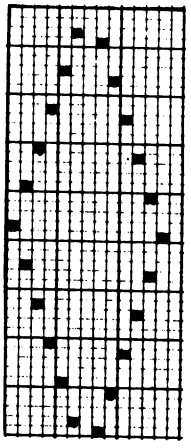
PATTERN # 1



PATTERN # 2



PATTERN # 3



KNITTING YARNS

Direct from manufacturer and distributor

Available in 2, 3, 4, 5, 8, 12 ply on cones or in balls.
Highest quality, pure wool, suitable for hand or machine knitting. Industrial knitting yarns also available eg: 2/22's etc.

Send $1 for shade card, price list and order form.

To: SOUTHERN CROSS YARNS
P.O. BOX 121, Burwood, Vic. 3125
Telephone (03) 288 6735
REG. OFFICE: 22 Duffy St. Burwood

Name . . . . . .

Address . . . . . .

. . . . . Postcode . . . . . .

WOODEN ACCESSORIES FOR KNITTERS

• Yarn Blenders • Bag Handles
Intarsia Bobbins • Sleeve Boards
Magazine Holders • Blocking Boards
Trestles Sets of Blocking Wires

* * * *

• Accessories can be to order

* * * *

• Wooden Toys and small wheels

* * * *

Kevin Taylor, 45 English Ave
Clovelly Park. S/A. 5042.

AUSTRALIAN DISTRIBUTOR OF BOOKS BY PAT HAMPTON

Common - Sense Fitting
For Machine Knitters
Blocking for Machine Knitters
XL Classic Knits - Book & Pattern

* * * *

Practical Tuition - Small Classes

* * * *

Joy Taylor, 45 English Ave.
Clovelly Park. S/A. 5042.

LADY'S TUCK STITCH SWEATER

WITH ROUND NECK & DROPPED SHOULDER

MACHINE: Singer 360, or any machine able to do the pattern.

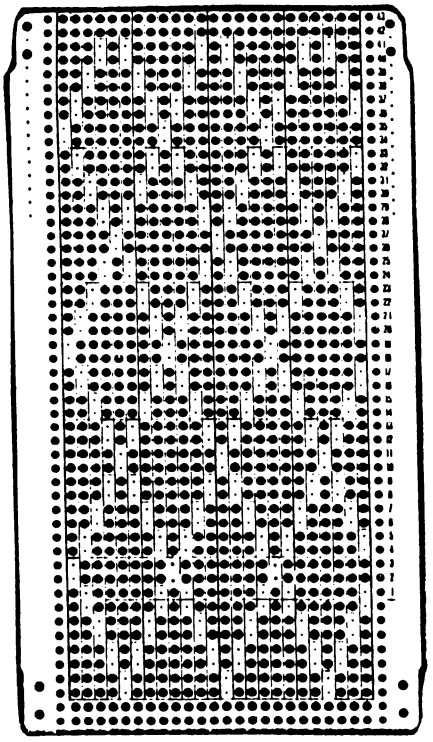
MATERIAL: 5 ply Video 25% wool 75% acrylic. Approx. 2 cones.

SWATCH: 25sts. & 51 rows = 10cms. T7 on tuck stitch pattern.

PATTERN: Punch out the illustrated card. Toyota 787 owners punch the card in reverse. Empisal push button machine owners look in hard cover stitch pattern book page 9 patt. No.41.

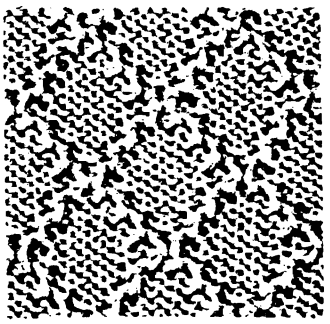
SIZES: To fit chest 81/90cms and 91/100cms. A loose fit.
Actual chest sizes of garments 100cms. & 110cms.
Garment length 67cms. Sleeve length 46cms & 48cms.

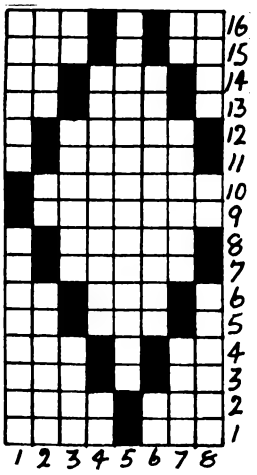
BACK:
Cast-on 126, (138)sts. in 1x1 rib,
R.T. knit 26 rows.
Transfer rib sts. up to main bed.
R.C.O, M.T. insert pattern card
and knit 178 rows.
Place marker on each side for armhole.
Continue to row 311.
Take off on waste knitting
each shoulder 34, (40)sts. Neck 58sts.



FRONT:
Knit as for back up to row 260.
Shape Neck - Note row No. on card.
Remove centre 30sts. off on waste.
On neck edge do the following:
Dec. 2sts. alt. rows twice.
Dec. 1st. every 4th row 10 times.
On row 311 take shoulder 34,(40)sts.
off on waste knitting.
Work other side of neck with
reverse shaping.

NECKBANDS BACK & FRONT:
Back: Cast-on 58sts. in 1x1 rib,
R.T. knit 12 rows.
Transfer rib sts. up to main bed,
then lower the ribber.
With purl side of work facing inwards.
Hang back neckline on top of rib sts.
Change to main bed sinker plate.
Knit 1 row at M.T.+1
Cast-off around the sinker posts.
Front: Cast-on 73sts. in 1x1 rib
and knit as back neckband.





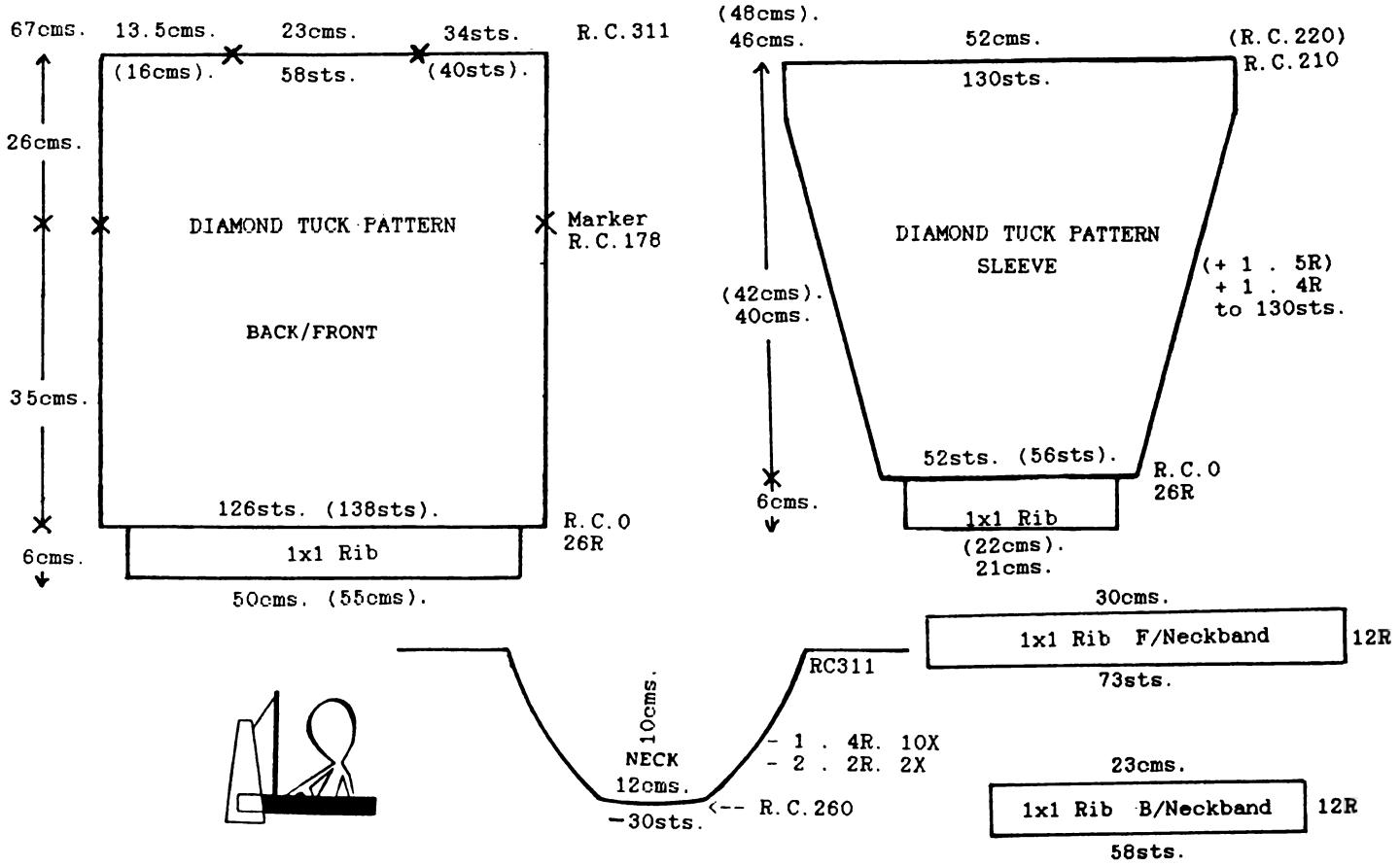
Join shoulders and neckband edges on the machine.

SLEEVES: (Knit 2 alike).
Cast-on 52, (56)sts. in 1x1 rib, R.T. knit 26 rows.
Transfer rib sts. up to main bed. R.C.O, M.T. insert pattern card.
Inc. 1st. each end every 4th, (5th) row to 130sts. & 210, (220) rows.
With purl side facing inwards hang armhole edge evenly onto sleeve sts
M.T.+1 knit a joining row (slowly). Cast-off around the gate pegs.

MAKE-UP:
Sew seam from wrist along to bottom of body on both sides.

LADY'S TUCK STITCH SWEATER CHARTS

Knitting instructions on opposite page.



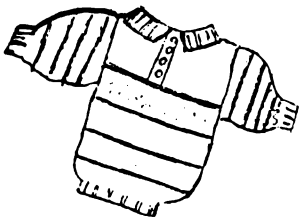
A SIMPLE PUZZLE

By Nancye Jones from Qld

All words read either across or down. Sometimes the last letter of one word forms the first letter of another word. All words relate to machine knitting in some way. Nancye gives you 10 mins to complete! Answers on page 35.

GONNA MAKE IT

Machine Knitting Kits



- original designs
- patterns to suit ALL the family
- quality yarns in fashion colours
- step by step instructions with each design ensures success for ALL knitters
- beginners' kits available
- complete kits from $25 incl. p & p
- all yarns come ready to use
- AUTUMN BROCHURE now available send $2.50 (refundable with first order)

GONNA MAKE IT
6 Alpha Street,
TARINGA Q. 4068
Phone: (07) 371-2740

T E N S I O N S W A T C H I G
G W A X P L A T I N G L S N A
B E D C I D D U S T C F I T R
U I T A L K Y C A M O T Z A T
T G O R E D S K I R T S E R E
T H M D O I L T M I T R E S R
O T O S P L A I N T O P R I B
N S T N N E C K L I N E S A A
S T I T C H E S I R I B B E R
T W F U N N E E D L E S L I P
E O F A I R I S L E B C O N E
A O S H A P I N G J T O O L S
M L C R E A T I O N S M P O E
Y A R N D R O P P E D B S C A
M E S S S T I T C H E S H K M

Read words across or down

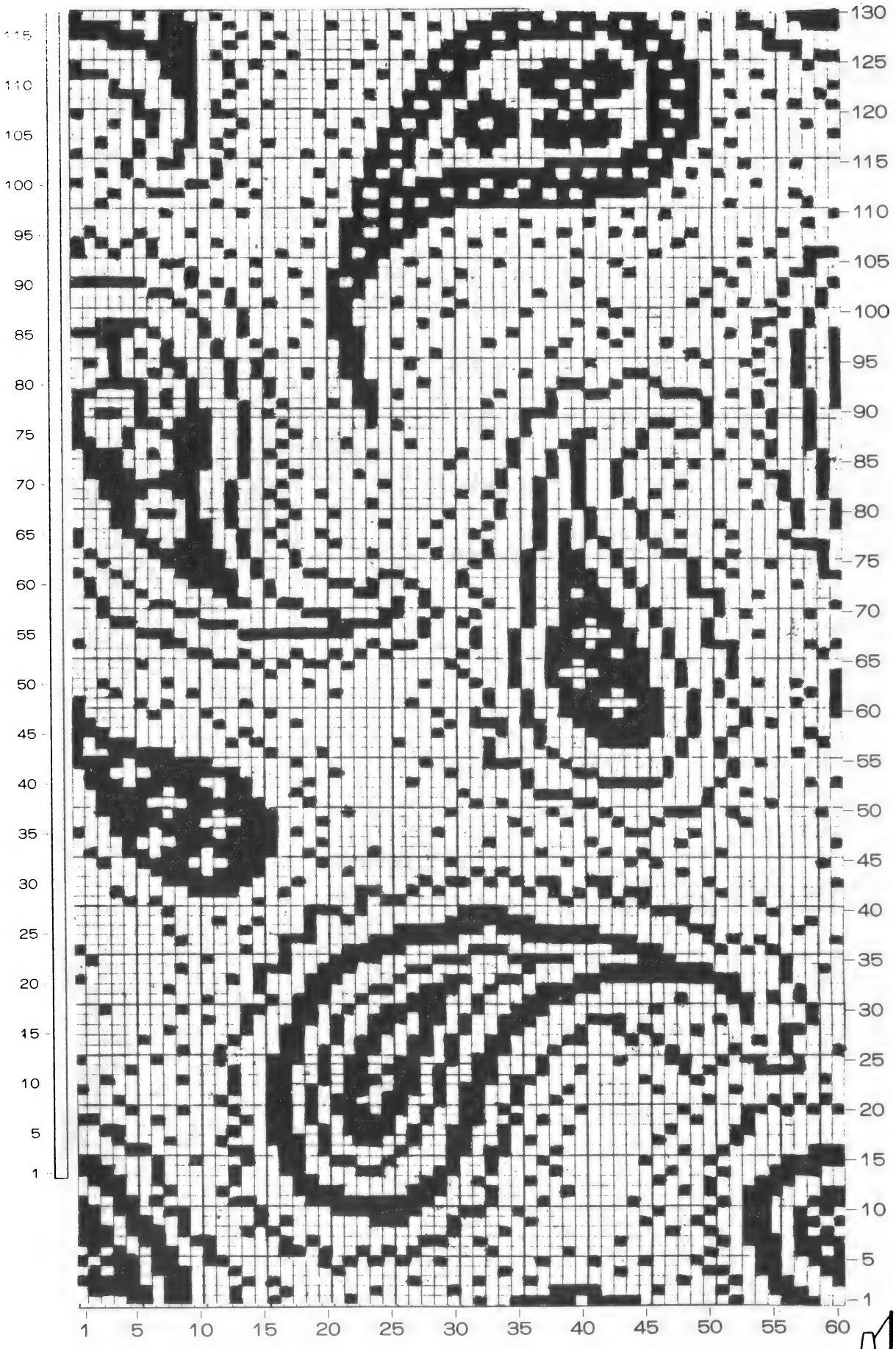
TWO BROTHER KH930 PATTERNS CHANGED TO FIT KH910/KH950 MACHINES

By Lita Langridge of S.A.

Lita has reduced the width and elongated the length of her two favourite Brother KH930 patterns taken from the "Stitch World Pattern Book" to fit onto a Brother KH910 or KH950 mylar sheet.

CONVERTED STITCH WORLD PATTERN No.7
Now 60 stitches wide by 100 rows long.

CONVERTED STITCH WORLD PATTERN No.6
Now 60 stitches wide by 130 rows long.



JUMPER KNITTED IN N/AX PATTERN

WITH TURNED UP HEM IN 1x1 RIB.

By Sue Norton from N.S.W.

MACHINE: Passap Duo 80 (Cut & Sew Neckline).

YARN: 2 strands 2/36 cashmilon.

SIZE: Chest 86, (92, 97, 102, 107,).
(finished garment measures larger)

SWATCH SIZE:	N = AX <--	3 1/2 = 3 1/2	100sts = 53.3cms 100 rows = 12cms	10cms = 18.3sts. 10cms = 78 rows.

PATTERN: Handle down. Orange strippers.

N	| | | | | | | | | | | | | | | |	B.B. SS3 1/2
AX <--	| | | | | | | | | | | | | | | |	F.B. SS3 1/2
	p p p p p p p p p p p p p p p p	Pushers in W.P.

Change colours alternate rows. M.C. R.C. = 2
C.C. R.C. = 2
} Repeat.

NOTE: Pattern can use any suitable DECO card, or self moved pushers, or all pushers in the same position (but out of the blocking rail), and in any order.

FRONT & BACK:
Select 180. (192, 200, 208, 216), needles in full needle. rib.
** Handle down. Orange strippers.
Arrange needles on front bed in 1x1.
N/N, SS2. Knit 1 row.
Handle up. On back bed put up alternate pushers.
Lock BX/N, SS3 3/4. Knit 68 rows.
Return all needles on front bed to W.P.
Locks CX/CX, SS4 1/2. Black strippers. Knit 4 rows.
Handle down. Orange Strippers. Put up front bed pushers.
Attach DECO if required.
Back bed pushers may be returned to the blocking rail.
Lock N/AX <-- SS3 1/2 * *
Knit in pattern to R.C. = 426, (426, 450, 500, 500,) or length desired.

SLEEVES: (Knit 2 alike).
Select 80, (84, 88, 92, 96) needles in full needle rib.
Knit from * * to * * of back.
Knit in pattern, increasing as below, and continuing to R.C. = 344, (344, 360, 408, 408)
Sizes 1, 2 & 3 - +28x1 . 10R (192, 196, 200sts).
Sizes 4 & 5 - +28x1 . 14R (204, 208sts).

NECKBAND:
Tubular cast-on over 140 needles.
SS3 1/4, knit 28 rows. Remove on waste.

MAKE UP:
Join shoulders. Join neckband.
Pin neckband in place, and attach using cut- and - sew method.
Fold in half and catch to inside.
Sew in sleeves.
Sew up side and arm seams.

LACY TUCK STITCH COAT HANGER

WITH A SHELL EDGE

MACHINE: Any 4.5mm pitch machine can make this coat hanger.

MATERIALS: Wangaratta 3 ply acrylic or 2 ends of Cashmilon.
(Approx. 13 grms). 2 plastic bags & 1 wooden coat hanger.

* = Tuck Stitch | = W.P. needle x = O.W.P. needle.

18 (Tension 5) 0 17

| | | x x | x x | | x | x | x | x | x | x | x | | x x | x x | | |
  * * * * * * * *

Select needles as on the above diagram, then 'e' wrap with main yarn.
R.C.0, knit 1 row, now hang a claw weight on each edge.
Set machine to do the tuck stitch pattern and knit 222 rows.
Cast-off around the posts.

Remove the metal handle fron the coat hanger. Mark the hole with pen.
Cut the handles off 2 Supermarket bags and wrap the bags around the wooden hanger one at a time, then stick the ends down. (It is best to have the last bag in a plain colour).

Sew along one end of the hanger cover.
Fold the cover with right side facing. Backstitch above the chain which is gathering the floats together above the shell edge.
Slide the cover onto the padded hanger, now sew up the other end.

Screw the handle on, then cover it by wrapping the yarn around.

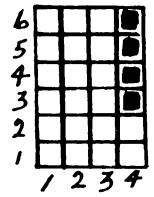
HOW TO DO THE COAT HANGER STITCH PATTERN ON DIFFERENT MACHINES

EMPISAL - 600 - 610 - 680 machines:
Press down buttons 4 & 8 - Set Lever - H.C.L. on 2 - Knit 4 rows.
H.C.L. on 3 - Knit 2 rows.

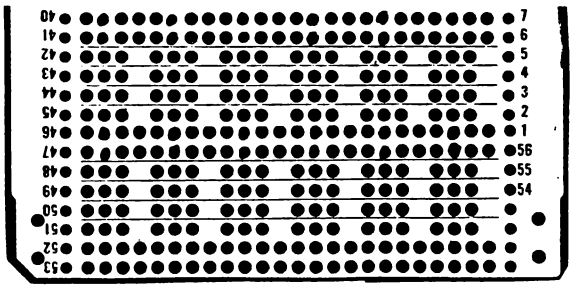
OTHER MAKES - Set the carriage to HOLD and bring the needles with a '*' to H.P. Knit 4 rows. Reset carriage to knit H.P. needles back to W.P. Knit 2 rows.

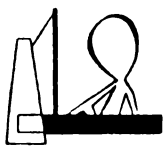
PUNCHCARD MACHINES - Punch out illustrated card and use tuck setting.
Toyota 787 punch the card out in reverse.
Brother card 2J or Singer card 3A can be locked on row No.1 and set the carriage to tuck for 4 rows, then knit 2 stocking stitch rows.
REMINDER - Brother 840 - 860 - 881 machines must have the end needle cams out of action whilst knitting this pattern.

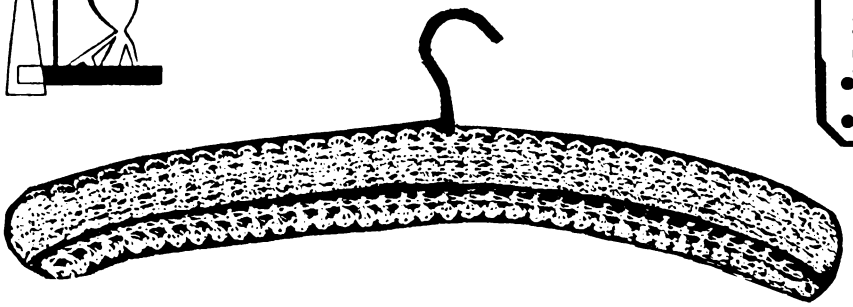
ELECTRONIC
Reverse switch on.
Carriage set on Tuck.
(Brother KC11).



Continue up card.







WATCHING YOUR PDD-100

By Anthony Bayes

Here's something for Dave next time he has a sleepless night - instead of watching the late night movies he can keep in touch by watching Shirl's latest creation !!!! Read on -

For those with access to a Video - especially those who are already 'playing' the signal (programme) through a VHS video recorder to the TV screen - when you have a 'screen' you would like to 'SAVE', maybe a colour sequence or to judge the effect of different colour sequences - normally we can only view this on screen and not be able to save the colours from the 'Palette', the only 'Saving' feature is numbers '1-9' relating to your own colour sequence of YARNS. The 'default' setting when returned to the screen is always 'white' (Contrast Colour) on 'green' (Main/Background Colour) - BUT
using a Video Tape & the 'RECORD' feature of the Video you can RETAIN a VISUAL record of your designs, especially if they require more than one 'screen' to make the whole pattern. Each 'screen' can be brought up via the PPD-100 programme & then the 'RECORD' button pressed. The length of time you leave the tape running will depend on WHAT you want to SEE. You will find about 5 secs. is sufficient to 'read' a 3 - line written message but if you want a visual record of a 200 stitch pattern about 2 secs./screen would most probably be correct but it is so easy to 'REWIND' & then re-'RECORD' if it doesn't look right the first time. The use of the idea is almost limitless.
You could also use this feature to produce a 'Video' on 'Using The PPD-100' because ANY SCREEN can be SAVED on the video tape if the signal is passing through the video to the TV screen, therefore ALL SEQUENCES and VISUAL SCREENS can be RECORDED in SEQUENCE - anyone with access to a means of putting a Sound-Track onto the Video-Tape might have a money spinner !!!!
Why haven't BROTHER exploited this feature to sell THIS machine & unit (& peripherals) ?? !!!

Sequence for those who would like to use this option :-

Pull out Aerial cable from rear of Video.
Plug in RF cable from PPD-100.
Plug in PPD-100 Adaptor into power-point.
Switch on POWER to TV, and turn on TV set.
Set TV to Video Channel (usually 1 in Aust.).
Switch on POWER to Video Unit and TUNE to Channel 3 or 4 (whichever one you are using to access your PPD-100). Leave in mode used for relaying signal to TV screen.
Switch on POWER to PPD-100.
Switch on PPD-100.
Use 'Create' or 'Edit' Modes. - Set colours etc.
Place VIDEO TAPE in Video.

When the 'Screen' you would like to save is on the TV Screen

Press RECORD - time length by counting '1000''2000'/or timing/secs.

To REPLAY - SWITCH OFF PPD-100 (no need to un-plug it) -
REWIND Tape and REPLAY.
Consecutive Screens can be added to give Over-All effects -

* * * MISTAKES * * *

One of our readers found 2 mistakes in the last issue on page 17.
Pattern # 1 card is illustrated upside down. (This was my fault).
Pattern # 2 card omit rows 42 & 43 for it to work correctly.
PASSAP MODEL BOOK 47, pattern 4738, page 53, - take out top blank row on card.

* * * DEAR FLO * * *

Dear Flo,
In A.M.K.M. Sept. 88 page 6 there is a tuck stitch coat hanger pattern which I tried to knit on my Brother KH860 machine. My problem is: where there are 3 stitches together the middle stitch will tuck but the single stitch with 2 N.W.P. needles each side will not select to tuck. Does my carriage need to be checked out, if so who do you suggest would be suitable to do it for me?

Dear Mavis,
Relax, yours is a common problem that shows itself starting with the Brother KH840 machine and the models after that. The 2 END NEEDLE CAMS need to be put out of action, see page 43 in your instruction manual (Electronic machines use KC11 setting).

Dear Flo,
I wondered if you have any ideas as to how the enclosed picture of two punchcards can be converted to use on my Passap machine. They would make a lovely cot cover knitted in double bed fairisle.
Also have you any ideas for a border, obviously I will not want a rib? I can only think of N/N or circular hem to begin and end with, then turn that under.
So far I have not bought the yarn yet, but was thinking of Cashmilon.

Dear Mary,
Firstly you must divide two blank Deco cards into quarters as follows: Punch three rows of alternate holes along the bottom and across the middle of card (have the holes on each row alternating too), then do the same up the left hand side of card.

You could use the same motifs as on the picture, but I would make them a bit larger to fit into the blank squares on the Deco card. When looking through my Deco cards I found some suitable motifs that could be adapted to fit into the square too. Look through other brands of pattern books for suitable motifs to fit your required size.

It would not require a border if you start and finish on the border edge of a square (width and lengthwise), as this gives a border appearance. Then use this setting <--> BX/BX <-- alt. pushers in W.P. on B.B. and F.B. pushers all in W.P., with 2 ends of Cashmilon.

Dear Flo,
I have orders for several suits with Sunray pleated skirts but find my method of finishing takes literally, hours!
The skirts are made using Tamm Estilo yarn. After knitting and hanging for several days, I pin and steam each pleat individually, both inside and outside to 1" less than required length and then this drops to required finished length. With 22 pleats, this means pinning and steaming 44 times. I have tried doing this with two or three at a time but these groups tend to turn away from each other and so spoil the hang of the skirt.
Please can you or any of your readers suggest a quicker way?

Dear Althea,
To be honest I have never knitted a Sunray skirt (shame on me), but I have heard some of my friends complain about the time that these skirts take to block.
Pat Hampton has written a book titled "Blocking for Machine Knitters" which is obtainable here from Joy Taylor 45, English Ave; Clovelly Park, S.A. 5042. Joy Taylor did a lecture on Sunray Skirts last year, she may be able to give you some advice on the matter.
Other than that, I suggest that you try the Dry Cleaners!

LETTER FROM CARMEN

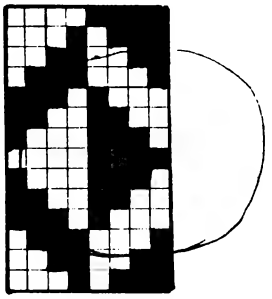
The Passap E6000 has finally arrived and I am having a good time exploring some of it's capabilities.

At this time of the year, we are quite busy with our vegie garden (haven't graduated into flowers yet) and the orchard - most of those promising furry bits are growing into beautiful fruit.
Even so, who could resist a new E6000 !
Let's see about 2 possibilities we didn't have with the Duo 80.

One of them is automatic intarsia. It is easy and quick to knit. By quick I just mean quicker than before. Intarsia is never a very fast knitting technique, since the yarn has to be laid on the next empty needle every two rows to avoid unsightly holes.
The tedious part was to select the pushers manually.
Now, the front lock of the E6000 brings the proper pushers up into working position, according to the pattern and nicely all by itself, so it goes like a breeze. (Well, a soft breeze!)

Another most interesting technique is 179, called single bed fair isle with single stitches. To illustrate what it does, have a look at pattern 1292, on page 167 of your pattern book.

Let's concentrate on the triangle



The vertical side is drawn over 7 squares.
Since in standard single bed Fair Isle (technique 176 or GX/BX <-- we are knitting 2 row basic on the white squares, and 2 rows trimming on the black squares (or holes on the deco card) one knitted triangle is going to show 14 stitches, that is double the height of the drawing.

This has always being a problem when wanting to use a pattern from a hand knitting magazine on the Passap, for example a small dot or a tiny flower.
In the knitting it get's out of proportion and it is not so tiny any more.

But now we can use technique 179 and the knitting will be as in the drawing. (I am not describing here how it does it because it needs a large diagram, plus writing, and this letter is long enough already. We'll leave that for another time).

Part of the fun with the E6000 lies of course in cheating the computer. Just keep in mind that the computer only controls the front bed pushers, that is, it is only active on the bottom third of the front lock.

Accordingly, although Technique 179 is given as a single bed technique, it can be knitted on double bed, just by bringing the back bed needles into working position, lock on N (possibly other settings too, but I haven't tested it, so I can't tell you if it will produce a nice fabric).
The computer won't know that the back bed is knitting (a bit more about this further on).

Double bed techniques 184 and 185 (on both of them LX acts as HX on the Duo 80, knitting on both beds from right to left and only on the back bed on the return row) produce also triangles of 7 stitches in height, as drawn.

184 is the closest in size to the original drawing, but I find the material narrow and a bit stiff. (give it a good pull in the length to close the ribby appearance before looking at it).

185 is just long stitch double bed Fair Isle, as in N/HX <--- .
Due to the long stitch technique the design is elongated, although it shows only 7 stitches in the height of the triangle.

The fabric is softer than the previous one and wider.

Technique 179 (with cheating), knitted as N/LX, keeps the original size of the drawing, and the fabric is softer with more give in both length and width.

Well, the time is coming for you to sit at the machine and trying all this for yourself. But first, some remarks about swatches and knitting in general.

You can, if you want to, follow the instructions for whichever cast-on technique you have fed into the program. The point is, you do have to feed in a cast-on number, but you don't need to follow what it say's.

It really depends on how experienced you are. If you have moved from a Duomatic to an E6000 and know all your basic cast-on techniques by heart, you can choose to follow the instructions or skip them.

For example: I feed in a cast-on number - any number, it is just to keep the computer happy. But I have at least 2 choices. I can cast-on, then switch the computer on and feed the program or, what I usually do, I feed all the programs in and cast-on when the computer is flashing START POSITION before answering YES:ENT. This is one of the points where one can knit without the computer being aware of it, so it won't flash ERROR.

Keep in mind too that N,CX and EX work as on the Duo 80, with or without the computer since they are non-selective settings, meaning that the position of the pushers has no influence on the knitting.

After casting-on, usually with the racking handle plus a few rows N/N as it is just for swatches - I place the lock on the starting position and program:
START POSITION: ENT
CAST ON : A (or B, C, D etc) and follow instructions. The "empty rows" will select the pushers necessary for your choosen pattern.

Let's go back to those samples: The single bed swatches are just as the manual says, so I won't go into details. Feed 1292/176 (standard single bed fair isle) as A and 1292/179 as B.

For the double bed swatches feed in pattern 1292/184 as A, 1292/185 as B and 1292/179 as C.

Knit about 40 rows in pattern A, then switch both locks onto N/N and knit a few rows in waste yarn to separate it from the next sample. (the computer does not know you are now on N/N. This is just a mechanical action, happening on the top 2/3rds of the lock, where the needle cams are).

Then, lock at right, press ABC and follow instructions for selecting pattern B, knit the 40 rows plus the waste yarn rows in N/N, then the same for pattern C.
As you have probably realized already, the empty rows can be done with any setting. The locks have to move over the pushers so they will be selected according to the pattern.

In this case, because there is knitting on the needles, if you don't follow the GX/SX instructions it will fall on the floor, that's all! (but your pushers will still be selected correctly!)

Seriously, I mention this only to bring to mind once more that the computer is selecting the pushers on the front bed according to the instructions it receives from your pattern/technique input.

It is totally ignorant of the dial settings on the front bed and the action of the locks on the back bed.

For example, I have spent nearly forty hours just playing with the machine, without wool, feeding in all sorts of programs and finding tricks to cheat it.

Actual knitting with wool is not necessary in this situation, since one can read from the position of the pushers what the knitting would be like.

Therefore, I never bother to switch to GX/SX, or to follow the other instructions (except of course for START POSITION and ROW EMPTY. These have to be done).

I just press ENT, as if I had done what it tells me, but without doing it, so that it is content and does it's job.

Try this for yourself: cast-on the front bed and feed in 1009/131 (single bed tuck stitch).

The lock instructions will be GX/KX. Knit 30 rows, change to GX/LX and continue knitting - This will give you slip stitch instead of tuck stitch.

I could write for days about the E6000, but I'll control myself firmly and mention only two more points:

No more punching of whole cards just to obtain a repeat, not even drawing of whole cards. Would you like a hounds tooth jumper? Draw ONE hounds tooth, and that is it, it takes only seconds.

There are now two different ways to draw 3 and 4 colour cards. One is as on the Deco cards, one row of squares per colour.
The other is by superimposing one pattern on top of the other. This is much quicker and opens up some very interesting possibilities.

I haven't told you anything yet about enlarging, changing directions, single motifs, whole width patterning and.... and...

If you consider yourself an inexperienced Passap knitter, this is the machine you should have. It tells you step by step what to do, there is no forgetting, no memorising, hardly any thinking.
The step by step instructions given for every piece of knitting, as you knit it, will ensure correct knitting every time.

If you consider yourself an experienced Passap knitter, the E6000 is also the machine you should have. It is a creative tool, easy and fun to use.

I hope that this letter has inspired all of you to explore, to go "beyond the manual".

It is also the machine of the future. We are convinced ("we" is my husband and myself) that in the future we will have more chips with more programs and perhaps more knitting techniques.

The way the computer is built, 2 of the chips are clearly marked and are removable, so it is logical to assume that one day we will have others to replace them.

Now note that this is our very private assumption. I have absolutely no official information about this, so DON'T QUOTE ME! (but keep it in mind!).

Bye for now, Carmen.

P.S. Next time my letter will be about the Duo 80. I haven't forgotten you all!

* * * WHATS NEW * * *

Anne Bayes has recently created a 40 page booklet and disk package containing lace patterns for the Brother 930 machine. She has adapted some lovely Hand- Knit lace patterns for use on the machine. Anne has used several designs doing variations on them, i.e. panels and all over patterns. Included are instructions for a Summer Top pattern. Some patterns are below 24 sts. these could work on a punchcard. Price A$35 Booklet/Disk including P&P, overseas P&P extra (280grms). Booklet for Brother Electronic owners without disk drive $20 incl. P&P Send to: Anne Bayes, 32, Emu Plains Rd; Mt. Riverview, N.S.W. 2774.

Carmen's series of notes "Understanding & enjoying your Passap E6000" The first set of notes are available now.
For more details write to Carmen Reuter, RSD 540, Devonport, 7310 TAS.

Terry Mason has now produced his FASHION TOPS & BATWING program for the Commodore 64 computer on tape. This program produces diagrams on the screen with stitches and rows, which has been worked out from your swatch information, and body measurements. See page 44 advertisement.

There is a new Dolman computer knitting program which has been produced by "Double E Designs Inc." See advertisement on page 1.

NEW BOOKS: Mary Weaver's "Easy Fair For Brother Ribber". Joyce Schneider's "Bulky Yoke Sweaters The Easy Way" there is one book for adults & another book for children. Bramwell's "Design For Duomatics Book 2" by Eileen Metcalf. Atkinson's "Designer Collection For Duomatics". Denise Musk's book "The Technique of Slip Stitch". Please contact 'Tessa B' Knits or Reynolds Bros. for above books.

* * * VIDEO REVIEW * * *

I spent a restful 2 1/2 hours the other day viewing Ann Kite's No.1 video which is for beginners. While watching it I kept muttering to myself yes that's what I use say to my pupils. This is why I wholly agree with Ann that it takes the place of a teacher especially when one is not available. The video has been filmed on a Knitmaster (Aust. Singer) punchcard machine, but Ann does show the different carriage settings etc. for the Brother KH881 and Toyota KS901, these are punchcard machines with a 4.5mm pitch. The lessons are in 15 different stages, starting with setting up your machine and gradually advancing through the knitting procedures of a round neck stocking stitch sweater and a V-neck fairisle sweater, plus there a few extras like cleaning and oiling the machine.
For further information see advertisement on page 45.

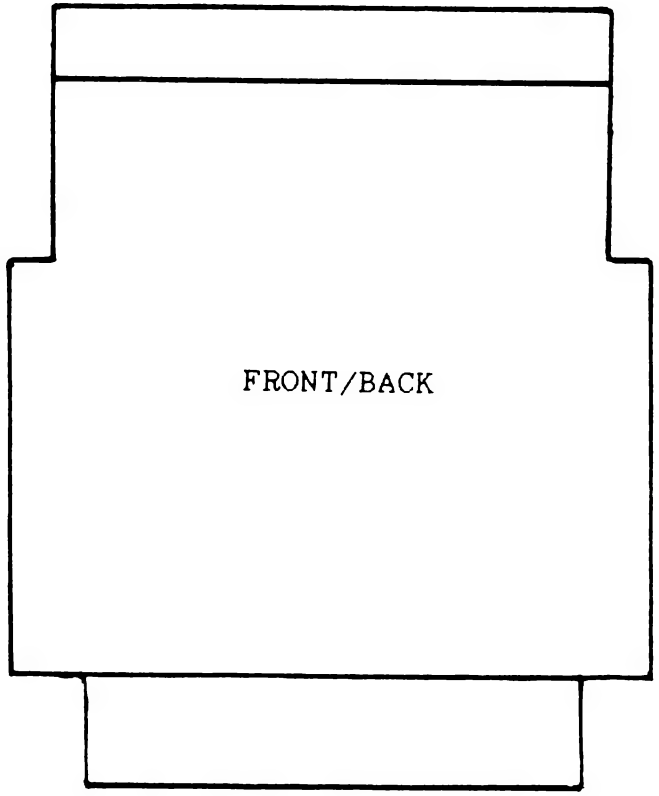
BOATNECK SWEATER
WITH SQUARE SET-IN SLEEVE

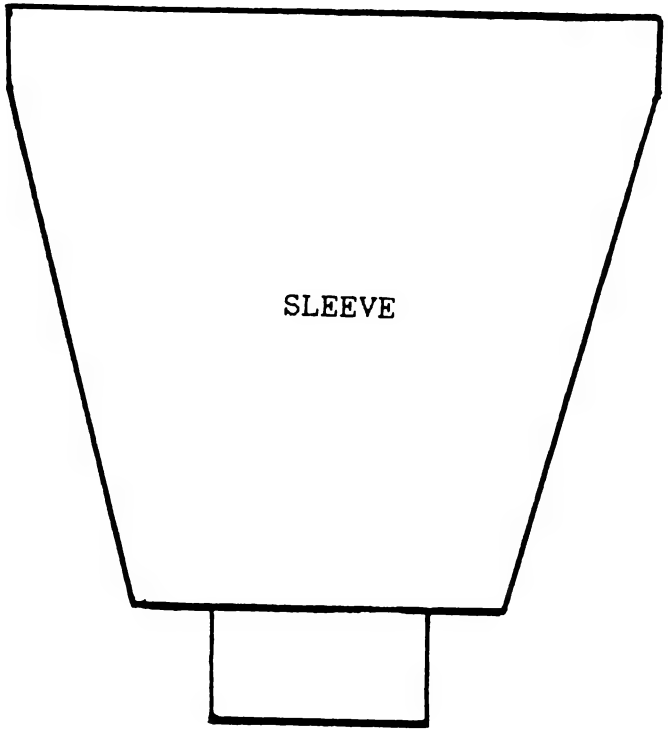
WORK FORM

CHEST.....
LENGTH.....
U/ARM.....
SHOULDER.....
F/NECK.....
SLEEVE LENGTH.....
SLEEVE WIDTH.....
WRIST.....

PERSONS NAME.....
YARN NAME.....
TENSION NUMBER.....
STITCH PATTERN.....
PATTERN CARD NO.....
SWATCH: ROWS.....STITCHES.....

EXTRA NOTES.....
.....
.....



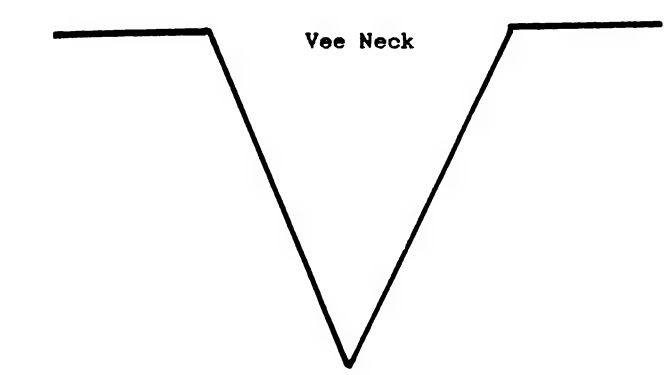


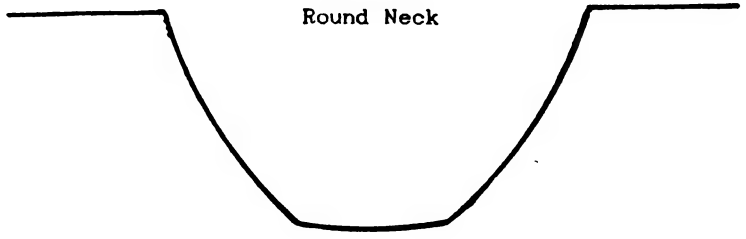
DROPPED SHOULDER SWEATER
WITH ROUND OR VEE NECK
WORK FORM

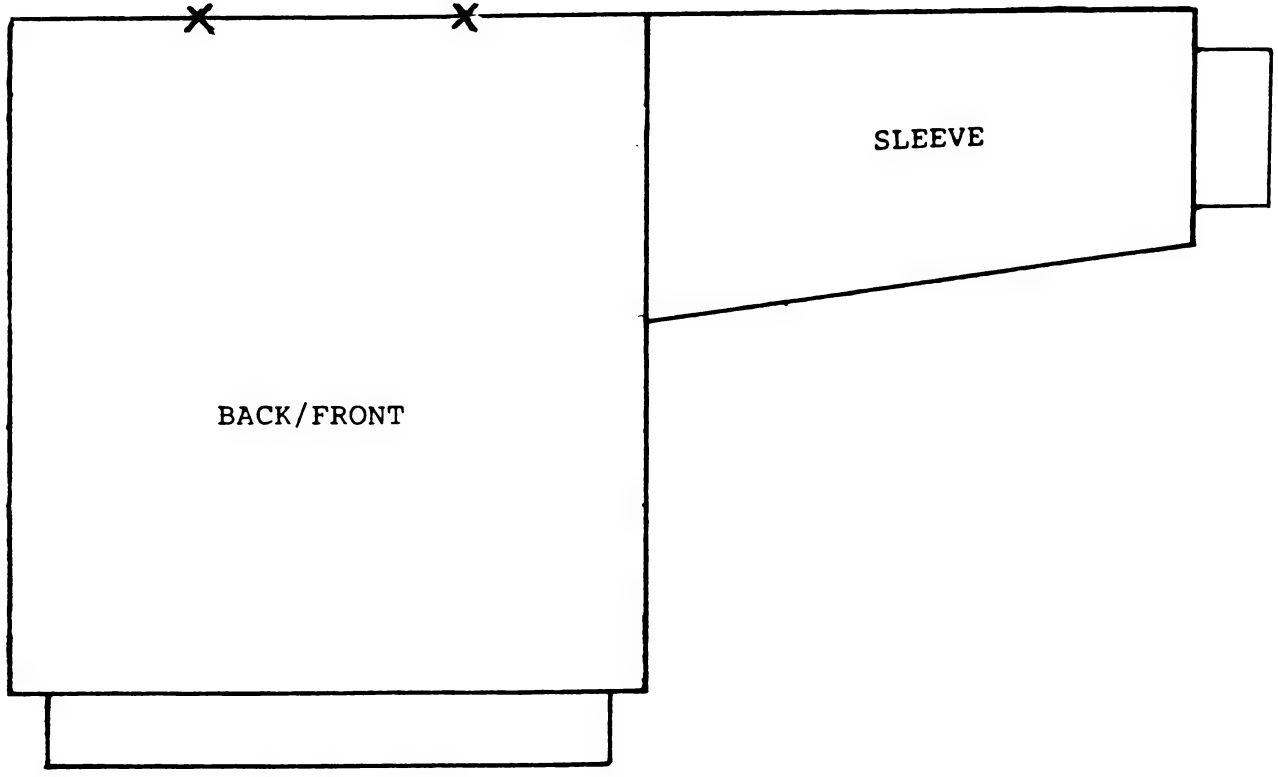
CHEST.....
LENGTH.....
U/ARM.....
SHOULDER.....
B/NECK.....
F/NECK.....
SLEEVE LENGTH.....
SLEEVE WIDTH.....
WRIST.....

EXTRA NOTES.....
.....
.....

PERSONS NAME.....
YARN NAME.....
TENSION NUMBER.....
STITCH PATTERN.....
PATTERN CARD NO.....
SWATCH: ROWS.....STITCHES.....
NECKBAND STITCHES.....
NECKBAND ROWS.....







SIDEWAYS KNITTED

SHORT SLEEVED COTTON TOP

By Connie Taylor of N.S.W.

I was to attend the Knitter's Hive Seminar last October, and, having "grown" somewhat this last couple of years - (outwards, not upwards!) - I had the proverbial "Nothing to Wear"! The machine didn't half "ZING" as I completed a couple of outfits with cool weather in mind, it was only Spring time after all. You might remember, however that October '88 was unseasonably HOT, so I had to include something suitable, quick and easy to make.

MACHINE: Singer SK329 or any 4.5mm pitch machine that does the patt.

MATERIALS: Milford Perle as 4 ply. Aqua 1 x 250g. cone. = main colour. Small amount in Jade = contrast colour Card 10 (Basic Set).

SIZE: Garment Bust 36" (92cm) Length from back neck 22" (56cm).

TENSION: T.D.5. (Tuck St.) 25sts. & 68 rows = 4" (10cm).
T.D.4. (St. St.) 29sts. & 51 rows = 4" (10cm).

PATTERN: Insert card wrong way up, (i.e. 10B). Tuck 10 rows, main colour St.St. 2 rows contrast colour (no need to change tensions for these 2 rows.)

METHOD: Centre section knitted in St.St (at lower tension) and during this time, turn the card the right way up (10A).

Commence with 2 rows contrast colour in St.St. continue in pattern.

Start and finish on waste yarn, but in 2 sections, the group to the left of centre '0' and those to the right. When the sleeves are knitted, it is a simple matter of picking up the group either side of the shoulder seam, the waste yarn can be removed, leaving the sts. for the side seams still held. The sleeves are then knitted "downhill" and taken off on waste.

Marker threads are placed at the bottom edge to indicate the position of the centre back and front, and at the shoulder edge of the back to indicate the position of the front neck. (makes it easier to match when joining the shoulder seams).

Join one shoulder then knit the neckband:- Ascertain the required No. of sts. by holding neck edge of garment against the needle bed, slightly stretched. Arrange needles for 2x2 rib.

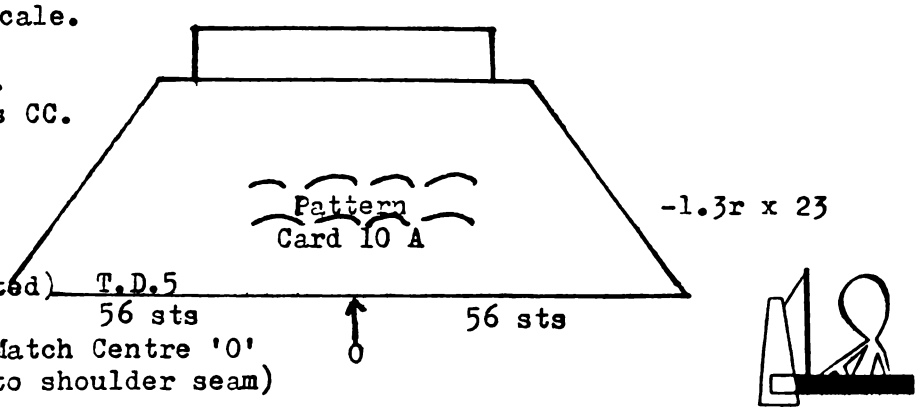
T.D.O. Knit cast-on rows only in contrast colour change. Change to main colour. Knit 14 rows, graduating tension by 2 dots every second row until main tension is reached. Transfer sts. to main bed. Pick up around neck edge of garment and place evenly on to needles. Raise ribber and push every 3rd ribber needle to holding position. (Change to half pitch). Push all needles on main bed to holding position. Set machine to knit needles back. Main bed tension dial 10, ribber tension dial 0. Knit one row slowly. Drop ribber sts. and push main bed needles back evenly to take up extra "slack". Latch off.

Join second shoulder, then knit sleeves.
Basques and sleeve bands are knitted in the same way, but do not graduate the tensions. Sleeve bands 12 rows, basques 72 rows.

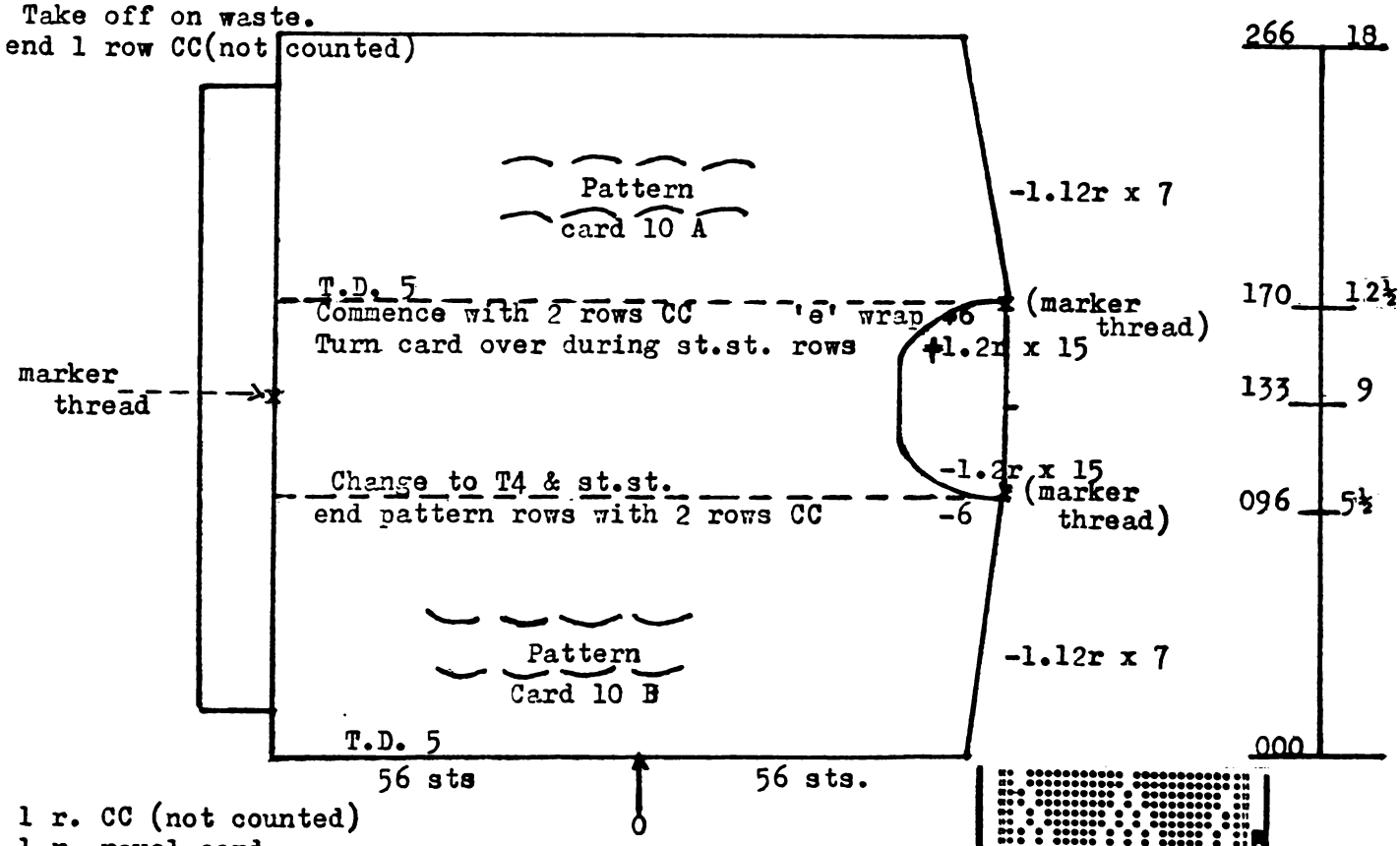
Graft side seams from waste yarn. Join sleeves seams 6 basque seams using mattress stitch. Neaten loose ends.

SIDEWAYS KNITTED SHORT SLEEVED COTTON TOP.

Diagram Not to Scale.



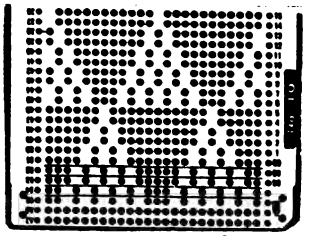
R/C	Ins.	Cms.
072	4½	11
000		

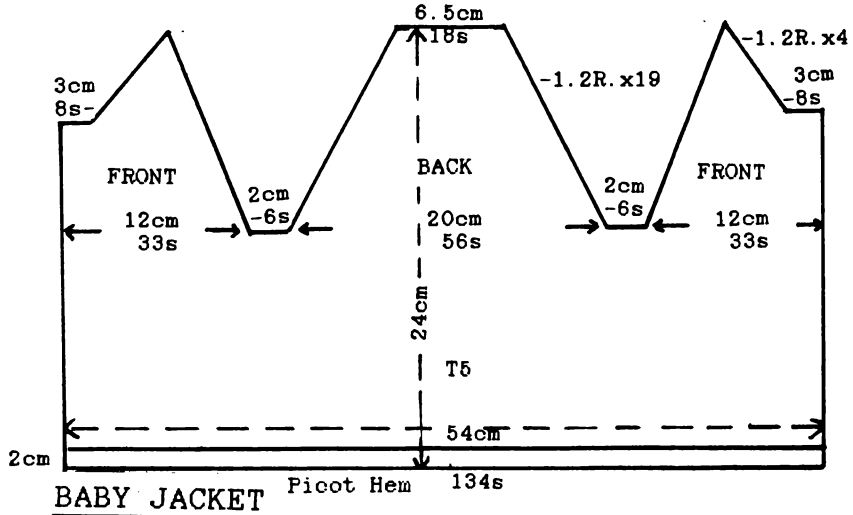


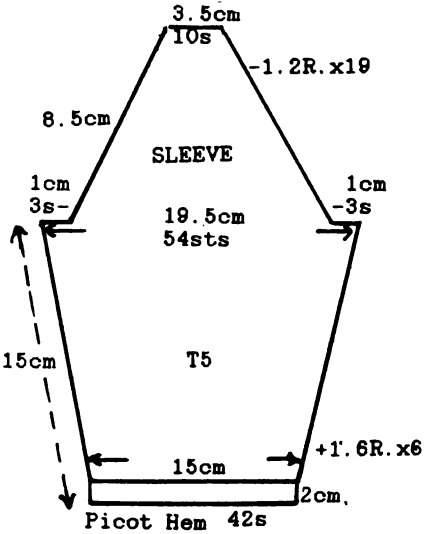
R/C	Ins.	Cms.
266	18	46
170	12½	32
133	9	23
096	5½	14
000		

1 r. CC (not counted)
1 r. ravel cord.
Cast on w/y.

# # # # # # # # # # # #







BABY JACKET

Instructions on next page.

BABY'S SMALL LACE JACKET

By Rosalie McLachlan of N.S.W.

MACHINE: Brother KH910, or any 4.5mm machine that does lace.

MATERIALS: 2 strands of Cashmilon (Approx. 55grams). 3 small buttons.

SIZE: Garment chest measures 48cm. Sleeves 15cms. Length 24cms.

SWATCH: Stocking st. 28sts. & 44 rows = 10cms. T5 for St.St & lace.

NOTE: Any small dainty lace pattern can be used.
The jacket body was knitted in one piece up to armholes.
All raglans are shaped using the 3 prong tool.
Lace is only done to armholes on body the rest is plain.

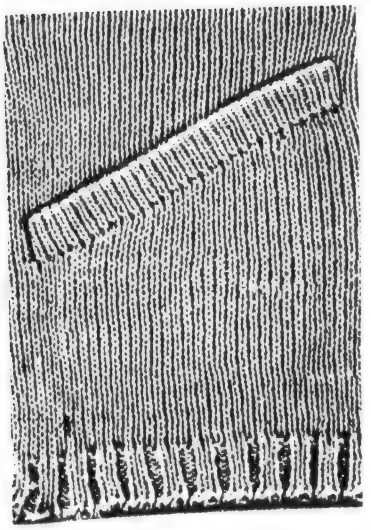
JACKET BODY:
Bring to H.P. alt. needles from left 66 - 0 - 67 right.
'E' wrap cast-on. T4 knit 1 row slowly.
Bring to W.P. the empty needles from left 67 - 0 - 66 right (134sts).
Engage weaving brushes, (to ensure that the sts. knit off properly).
Knit 1 row. Disengage weaving brushes.
Knit 7 rows. T5 knit 1 row.
Transfer alt. sts. to adjacent needles for picot row.
T4 knit 11 rows. T7 knit 1 row.
Take up hem by placing the large double loops from cast-on row and hanging them onto alt. needles (begin from 2nd needle on right).
T7 knit 1 row. T5 knit 3 rows.
Hang cast-on-comb and claw weights. Insert chosen lace card.
R.C.0, T5, knit 54 rows in lace pattern.
Knit 2 stocking st. rows.
Remove the comb and weights and set carriage to hold.
Put needles from left 67 - 0 - 34 right to hold position.
Continue on 33sts. for left front.
Hang a claw weight at armhole edge & move it up every few rows.
Dec. 1st. at armhole edge (left side) every alt. row 15 times.
Knit 1 row. Carriage on the right.
Cast-off 8sts. at neck edge (right side) & dec. at armhole as before.
Knit 2 rows. Dec. 1st. each end next & every 2nd row until 1st.
Cast-off 6sts. at right side of work for armhole.
Continue knitting on needles left 28 - 0 - 28 right. Knit 2 rows.
Hang a claw weight on each side of work to prevent a tight edge.
Dec. 1st. at each side on alt. rows until 18sts. remain. Cast-off.
Cast-off next 6sts. for armhole and cont. on 33sts.
Hang a claw weight on armhole edge (right side).
Dec. 1st. at armhole edge every alt. row 15 times. Carriage at left.
Cast-off 8sts. at neck edge & dec. at armhole as before.
Knit 2 rows. Dec. 1st. each end next & every 2nd row until 1st.

SLEEVE: (Knit 2 alike). Knit hem as body over 42 needles.
R.C.0, T5, continue in stocking st. increasing 1st. each side every 6th row 6 times, then continue straight until RC56.
Cast-off 3sts. at each end of next 2 rows. Knit 2 rows.
Dec. 1st. each end every 2nd row 19 times. Cast-off 10 remaining sts.

MAKE UP: Using mattress st. sew sleeve seams and sleeves into armhole.
Using a 2.5 crochet hook & 2 strands of Cashilon. Start at bottom edge of right front with right side of work facing. Work 1 double row of crochet into every 2nd row along the edge of front, yoke and neck & finish on left front. Turn the garment wrong side facing & work another row of double crochet around the same edge.
With right side of work facing make picot edge. * 4 D.C. 3 CH. 1 D.C. into the previous D.C. repeat from * along front edge to yoke.
Cont. D.C. and make 3 button loops evenly spaced, carry on with D.C. around the neck and yoke. Do picot edge on other front.
Sew on 3 buttons to correspond with loops. SEE CHART ON PREVIOUS PAGE.

SLANTING POCKET WITH HEM (OR RIBBING)

By Iris Bulley of N.S.W.



Sample knitted with 2 strands of Cashmilon on M.T.5

1. Cast-on 50sts. & knit 31 rows ending carriage left.

2. Push 12 needles opposite side to carriage to H.P Set carriage to hold. R.C.O. knit 2 rows.

3. Push two needles to H.P. every other row until 16 ndles. remain in W.P. RC24. Carriage on left.

4. Push 24 pocket needles to U.W.P. leaving 10 ndles. at right in H.P. Do not wrap H.P. ndles. from now onwards. Knit 1 row. RC25.

5. Push 16 needles opposite carriage to H.P. knit 1 row M.T. + 2 RC26.

6. Make hem. R.C.O. Knit 8 rows M.T.- 1. Knit 1 row M.T. + 3. Knit 10 rows M.T.- 2 RC19. Pick up loops from loose row knitted in step 5. Knit 1 row M.T. Carriage at left. RC20.

7. Push 22 needles opposite carriage to H.P. (32 ndles. now in H.P.) Knit 2 rows.

8. Push up 2sts. to U.W.P. every other row until there are 24 ndles. in W.P. RC44. Carriage left.

9. R.C.O. Knit 20 rows (depth of pocket). Knit 1 row M.T. + 3 (turning row) Knit 21 rows. RC42. Carriage left. Push 10 H.P. needles opposite carriage to U.W.P. Knit 25 rows. Carriage right.

10. Set carriage to knit remaining H.P. ndles & knit 20 rows. Cast-off

NOTES on the above steps:-

1. The number of rows knitted must be equal to, or greater than, the pocket depth.

3. The slope of the pocket can be varied by altering the number of needles pushed to H.P. on each alternative row.

9. Number of rows knitted here should be the same as in step 4.

RIBBED TOP.

Before starting sample, cast-on in rib of choice, using the same number of needles as there are stitches in the pocket. (24 in the sample above) Knit the number of rows desired in a looser tension than that used for a rib basque. Put on waste or garter bar.

Knit steps 1 to 4 inclusive.

Push 16 needles opposite carriage to H.P. and knit 1 row M.T.

Omit step 6. Knit steps 7 to 10 inclusive.

Place the ribbing stitches onto machine. With wrong side of work facing you, fold the sample along the slope of the pocket. Using a three pronged transfer tool, push through the double fold as near the edge as possible and hook onto the rib stitches all along the slope. Knit 1 row on T.10 and cast off.

FINISHING: Sew sides of pocket. Sew sides of hem/ribbing to main part.

* * * HINTS * * *

Never wind a punchcard which is clipped together backwards whilst in the machine, as the card joining tends to bow outwards and snag on the slot where the card comes out. Always wind the card forward to reach the required number.
Some people tend to pull the card out of the machine too fast, this can cause damage to the card and machine. Instead wind the card out of the machine by turning the knob.

If the thread keeps knotting whilst sewing up a garment, try threading up the other way (needle through the other end). I have found that it works for me. By Brenda McIntosh.

To transfer a picture drawing onto a mylar sheet, lay the blank mylar sheet on top of the drawing, then photocopy them both together. Now change the lines of the drawing on the copied sheet into squares and see how it looks before drawing it onto your blank mylar sheet.

Intarsia designs can be drawn onto see though graph paper, then put the design onto a photocopying machine reverse side facing downwards with a piece of plain white paper on top. This will produce a picture of how the design will look on the right side of the knitting. Some of the larger designs need to be copied in sections then glued together. Lettering could be drawn the right way around, then reversed by photocopying it on the wrong side of the see through graph paper. Mirror images can also be produced by using the above method.

Have you ever thought of looking at towels for your designs, each little loop would represent a stitch??

My husband has come up with an idea for storing my fine knit bar, and keeping it straight at the same time. He has attached it with tape to the underside of my long ribber cast-on-comb. By B. Robertson.

I grew tired of continually trying to get the hem right on my shadow pleated skirt, so out of frustration I put the skirt on the clothes line, pegged the hem together and gave it a hard burst with the hose. Presto! after it had dried it dropped and the curling had gone. Hence no more headaches with shadow pleats rolling (on acrylic yarns).
By D. Wildman.

If you put shoulder pads on your garments, make them detachable so that you can use them on more than one garment. They can be removed when washing the jumper or cardigan, as the pads take a while to dry.

* * * FOR SALE * * *

SINGER ELECTRONIC 500 knitter, excellent condition. Instruction books and complete set of tools. Price $300. Phone Gwen Rowe (03) 459 0126.

SINGER KNIT-RADAR KR6, includes instruction book and pattern sheets for use on models 321, 323, 324 & 329. Price $35. Phone (03) 459 0126.

SINGER 326 knitter plus ribber with table and many extras. $300. O.N.O
Please phone before 6 P.M. Phone (03) 398 5151.

GREEN PASSAP DUO 80 with 4-colour Changer and Deco attached.
Instruction books. "Duo Deco & Forma" book, Mary Weaver book.
40 punched cards. Many tools. Excellent condition.
Price $999.00. O.N.O. (Form Computer extra). Phone (054) 468576.

BROTHER KG88 Garter Carriage for use with Modified 910 Electronic and models 860 & 890. Price $385 O.N.O. Phone Mary (Sydney 02) 8713859.

* * * Daves Corner * * *

First it was the winds that blew and blew, now it's the rain. Where is Summer? Being a Gentleman I have parked my van on the right hand side of the drive way (I can't park in the garage due to you know who's wool!) so that Shirl can back the Nissan without knocking over the letter box! Not an easy task for any woman let alone blind Shirl! Now, the other night I had to go out in the pouring rain to get the milk. The wipers on the van slurp back and forth leaving the windscreen smeary (I must work out if I need new specs or new wipers? perhaps both!) I switch off the diesel engine (which sounds like 10 "G" Carriages going at the same time) and gently slide out the driver's seat on to where the edge of the drive way should be! Whoosh, down the slippery muddy embankment I went landing flat on my back! As I lay there with the rain beating down on me I thought of the old house with abundance of concrete and no mud! I tried to stand up but the mud made it difficult! More thoughts crossed my mind as I clawed my way back up to the concrete 1/ I must get more concrete. and 2/ I'll make sure that Shirl parks this side of the drive! and 3/ Thank goodness the Fosters bottles did not break!

With my dignity now composed again, (If that is possible I hear you say!) I must inform you that we now have green grass in places where we did not plan! Our neighbours have thanked us for all the top soil and lawn seed that they have gained after the heavy rain on Christmas day, and I'm fed up with gardening. I loaned my son two lawn mowers that I have since received back in non working condition. Some thing about he did not know they needed oil as well as petrol "Good Grief". I don't know whether I'll be able to afford the "Fosters" at this rate!

After reading Shirls Editorial in the last mag about only owning one knitting machine (Cough Cough) sorry Shirl, that would be impossible for you!! I read a letter sent in to us from a well known knitter who writes that as her present house is small she has only one knitter! "Well done" I thought, Shirls message is working! then to my horror she writes that she will be buying a bigger house so that she can buy more machines!! So much for Shirls editorial!!

I am rather concerned that our garden will be taken over by gnomes! Not that I would mind if they would mow the grass and pull out weeds, but the one I received at Christmas had "Dave" printed on its cap. Not only that but it's got a brown face! Good Grief! I have never wanted a gnome. I hear that they disappear and then you receive ransom notes from Queensland for their recovery! My daughter assures me that "Dave" has been to Queensland, hence the brown face. Anyway I have set her straight, even though this stupid gnome does look like her son with the sad eyes, I refuse to pay any ransom if he should get pinched. Mind you, Shirl did suggest that if I stood out in the garden dressed up in gnome gear that I might get pinched and taken for a holiday! Where do gnomes go in Queensland? Perhaps to "Bowen, that looks a nice place! I wonder if Shirl would pay a ransom for me?

As the weather is starting to warm up, I decided to sort out my summer gear that I should wear. I like to be in fashion, trouble is no one else seems to keep in step with me. My son has these "Bombay Bloomers" called "Board Shorts" and fancy bright tops. He has his hair "glued up" with some horrible looking jelly. What happened to" California Poppy"? My teenage daughter spends half the day doing her hair and blowing up hair dryers at the rate of one a month. When you step into their bathroom I find myself knee deep in hair and " Kleenex" tissues. I try hard never to venture into their bedrooms at anytime for fear of what I might find! They both sleep with radios going full pelt with Rock music (If you can call it that). Now what I was saying is that my Summer gear consists of stubby shorts and blue singlets. Trouble is, the hem and the pockets seem to be falling apart, and what's this! my singlets have been used for cleaning cloths!! I give up. "Where is that Gnome's Gear Shirl"!!

FAIRISLE COLLAR KNITTED-IN

USING THREE 24 STITCH PUNCHCARDS.

By Dawn Sherriff from N.S.W.

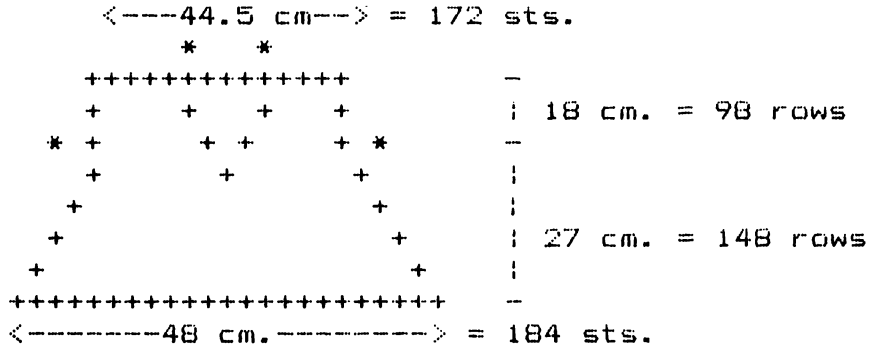
The original concept of a collar knitted in was devised by the Japanese for electronic machines some time back and Marzelle of the U.S.A. cleverly rounded off the ends to achieve a neater look to the collar and expanded the fairisle designs. I have adapted the idea to suit a 24 stitch punchcard machine.

Yarn Used: 1 end Tamm Estilo. Main Colour Crushed Mulberry. Contrast Colour: Dusty Pink. All basques were knitted separately. Main Tension: TD2.. Tension Swatch: 40 sts. = 10.4 cm. 60 rows = 11 cm. 2:1 rib (One End) at TD 0/1 The garment was knitted on a Singer 323 updated with magic cams and ribs on Brother KH910 with Ribber on II but it can be knitted on any 24 stitch punchcard machine which has a single motif facility.

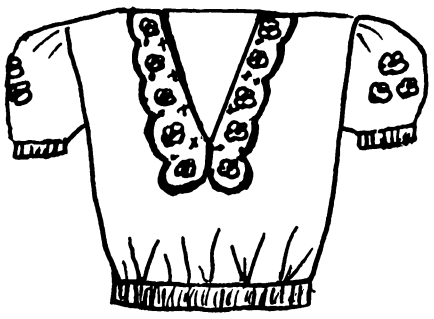
DRAFT.

This is a very simple top but extremely clever. Basic shape:-

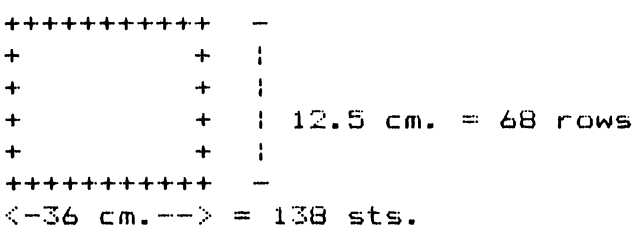
BODY - BACK/FRONT.



* = Markers for armhole and back neck.



SHORT SLEEVE.



(a) I have made the body larger at the beginning so that it can be eased onto the basque which gives a nicer finish and have sloped the side to the armhole.
(b) There is no shoulder shaping to enable the collar stitches to be matched. However take 8 rows from the back armhole and add it to the front armhole, viz.: back armhole = 98 rows minus 8 = 90 rows to be knitted; front armhole = 98 rows plus 8 = 106 rows to be knitted. This will give a back neck drop and a better fit.
(c) I knitted the sleeve straight and gathered it into the basque.

There is no DRAFTING control over the width of the back neckline or the depth of the front vee. In both cases the FAIRISLE PATTERN controls this. It then becomes a case of choosing the right yarn. Any yarn can be used which gives a gauge of anywhere between 7-10 sts. per 2.5 cm. Tamm Estilo or 3 ends of Praslana both come within this criteria. This will give a vee neck depth of (approximately) between 13-18 cm. and the back neck which is 52 sts. wide will be approx. 14 cm. wide.

KNITTING

FRONT. The front collar is 136 rows long and is started at RC118. In this case as the collar is started before the armhole markers, I did not put the row counter back to 0 at the armhole which means you have 154 rows total.

1. Cast on 184 sts. in waste yarn and knit several rows.
2. Knit one row ravel cord.
3. Starting on LEFT HAND SIDE, change to main yarn and knit to RC117, decreasing 1 st. each side on RC6, 30, 55, 80 and 105.
4. Put punchcard in machine and lock on row 1. SINGER put point cams between 0 and 24 on RIGHT HAND SIDE. BROTHER put orange cams out of action underneath carriage before starting the single motif. Put single motif cam between 0 and 24 on the RIGHT HAND SIDE and set machine to SM. Both machines row 118 is the memorising or pre-selection row. Knit to LEFT HAND SIDE. RELEASE CARD.
5. THE CARD WILL KNIT THE RIGHT HAND SIDE OF THE MOTIF AND WE WILL HAND SELECT THE LEFT HAND SIDE. We will stop at row 25 on the chart which is RC143. I used a nice big chart. Don't forget you still have one decrease to do on RC130. SINGER put on your magic cams and set the carriage to KNIT IN. BROTHER put the carriage to MC. Both machines put contrast into second feeder and before taking the carriage across, put to HOLD POSITION the needles for the left hand side, i.e. Needles 11, 10, 9 and 8. Knit to right. Don't forget to wrap the edges.
6. Select to hold position the needles for left hand side, i.e. needles 12, 11, 10. 9, and 8 and knit to left. Continue knitting in this manner to RC143. BROTHER WHEN THE NEEDLES HAVE BEEN SELECTED FOR RC143, MOVE SINGLE MOTIF CAM ONE SPACE TO THE RIGHT. Carriage will be on RIGHT HAND SIDE.
7. Both Machines: Put centre 2 stitches on a piece of waste yarn or a safety pin and take off the machine.
8. Knit one row with RAVEL CORD over left hand stitches.
9. Cast the left hand stitches off using waste yarn and drop from machine. SINGER MOVE BOTH POINT CAMS ONE NEEDLE TO THE RIGHT.
10. We will continue knitting the Vee neck on the right hand stitches but don't forget to mark the ARMHOLE at RC148 and to mark SHOULDER at row 246. SINGER set carriage to HOLD (both Russel Levers on I) and put the 3 needles to the LEFT of the LEFT HAND POINT CAM TO HOLD POSITION. BROTHER set machine to HOLD and put 2 needles at left hand side of the motif cam to HOLD POSITION. BOTH MACHINES: WE NEED THESE FEW NEEDLES IN HOLD FOR THE WHOLE OF THE NECKLINE TO ENABLE THE SINGLE MOTIF CAMS TO WORK EFFECTIVELY. We will continue knitting and decrease 1 st. at the neck edge every 4 rows. BROTHER the stitch to be decreased will be in B position. Decrease this stitch and move the Single Motif cam one space to the right. Put the empty needle to hold position and put the left hand needle out of work, i.e. you only have 2 needles in hold position the whole time. SINGER you will decrease one stitch at the neck edge on RC147, 151, 155, 159, 163, 167, 171, 175, 179, 183, 187, 191, 195, 199, 203, 207, 211, 215, 219, 223, 227, 231, 235, 239 and 243 and each time you decrease move the point cams one space to the right and put the empty needle to hold position and put left hand needle out of work so that there are 3 needles in hold position the whole time. BOTH MACHINE USE 2-EYE TRANSFER TOOL TO DECREASE.
11. Put a marker thread at RC246 to denote SHOULDER - i.e. there should be 8 rows left to knit after the marker.
12. When right side is complete, take off on ravel cord and waste yarn.
13. Pick up stitches for left hand side and place on correct needles. TURN CARD OVER TO WRONG SIDE and start on row 26 of pattern. Knit exactly the same as right hand side, starting with point or motif cams between 25 and 1 on left hand side, taking off on ravel cord and waste yarn.

* * * FOR SALE * * *

Ideal for beginner pink PASSAP with single feed, instruction manual and all tools....$200.00. Phone (066) 525480 - Sue.

DUO-80 with DECO & Form Computer. 16 months old, little usage, & all instruction manuals....$1800.00 O.N.O. Phone (066) 525480

BACK. - The Collar starts at RC58 and I hand selected the fairisle pattern off a nice large chart which could be easily seen. The collar is 32 rows long and starts at RC58 (after armhole marker). You could of course just knit the back plain.

1. Cast on 184 sts. in waste yarn and knit several rows.
2. Knit one row ravel cord.
3. Change to main yarn and knit to RC148, decreasing 1 st. each side at RC6, 30, 55, 80, 105 and 130. RC0.
4. Put a marker each side to indicate armhole.
5. Knit to RC58.
6. Set machine for fairisle and following chart, knit the collar making sure you wrap the edges as for a single motif. RC90.
7. Knit one row ravel cord.
8. Knit at least 10 rows with waste yarn and drop off machine.

SHOULDER.

1. Take back and with right side facing you, pick up and place the right hand shoulder stitches onto machine.
2. Take front and with wrong side facing you, place right hand shoulder stitches on top of back stitches.
3. Pull front stitches through back stitches so that there is only one stitch on each needle and cast off.

NECKLINE.

1. If you are going to knit a plain band, with wrong side facing pick up 1 centre stitch, along the front of the vee, and all the back neck stitches. (Left hand shoulder has been left open).
2. Using contrast yarn at MT-1 whole number, knit 1 row.
3. Using "e" wrap make one extra stitch at each end (seaming stitches).
4. At MT-2 knit one row.
5. Decrease 1 stitch at front neck edge next and EACH FOLLOWING row for height of neckband by putting the 3rd stitch onto the 2nd needle.
6. Knit one row after last decrease.
7. Knit turning row at MT+2 whole numbers.
8. At MT-2 knit one row.
9. Increase 1 stitch at front neck edge in next and EACH FOLLOWING row for height of neck band, using "e" wrap if carriage is on same side, and fully fashioned method if carriage is on opposite side.
10. Knit 1 row after last increase and cast off.
11. Knit other side to match.

LEFT HAND SHOULDER.

1. Join left hand shoulder in same manner as right.

SLEEVES. I picked up the stitches and knitted the sleeve down. If you do this don't forget that the SHOULDER MARK IS THE CENTRE OF THE SLEEVE AND NOT THE SHOULDER SEAM. I put 3 flowers on the sleeve and hand selected them but there is no reason why you could not punch a card for these if you so choose. Motifs were placed in the centre: *

* *

1. With wrong side facing, pick up 138 stitches - this should be a tight stretch.
2. Knit to RC21 and knit first motif (this will be upside down).
3. At RC34 start next 2 motifs.
4. Knit to RC68 and take off on waste yarn.

Knit other sleeve to match.

BASQUES. I used one end of main colour for basques.

Back.

1. Cast on 173 stitches in 2:1 rib and knit 40 rows.
2. Transfer all stitches to main bed.
3. With wrong side facing, pick up stitches evenly on top of the rib stitches and cast off.

Front.

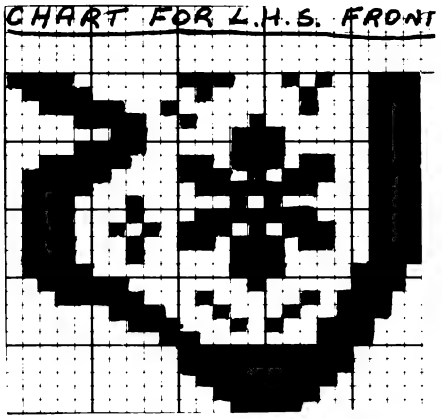
Same as for back.

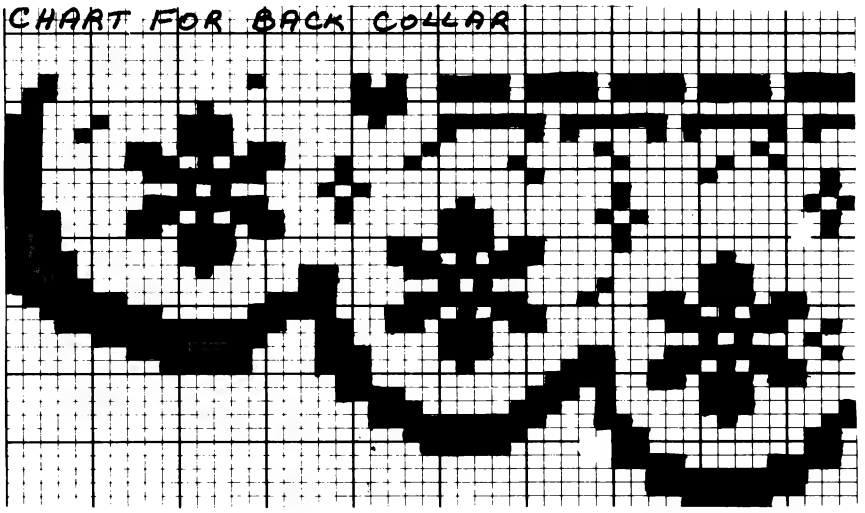
Sleeves.

1. Cast on 113 stitches in 2:1 rib and knit 20 rows.
2. Steps 2 and 3 same as for back/front.

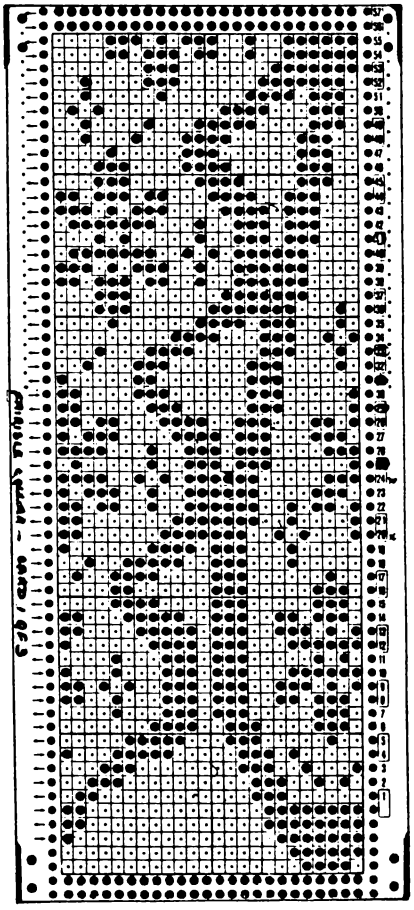
MAKING UP.

1. Sew side and sleeve seams.
2. Join left seam of neckband.
3. Seam centre front seam of neckband.
4. Fold neckband along foldline and turn to wrong side and sew down.
5. Latch up any long floats if necessary.
6. Finish off ends and give final steam.
7. I sewed a bead in the centre of each flower.

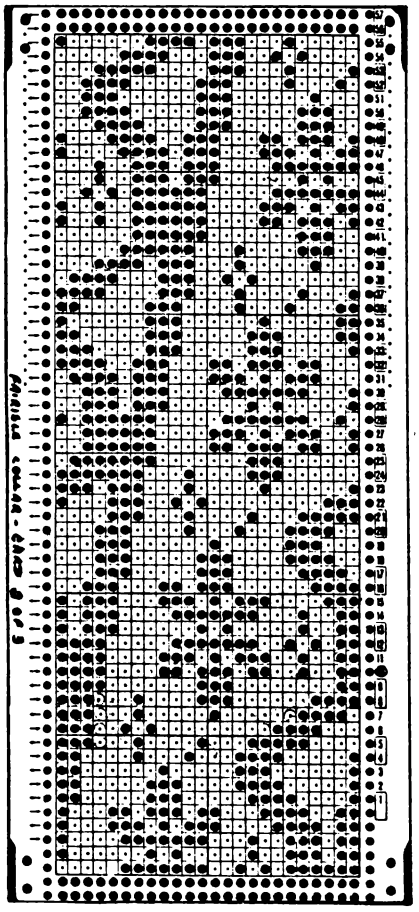




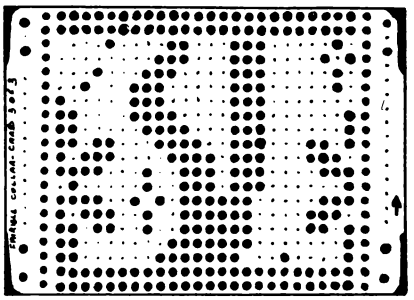
CARD No. 1

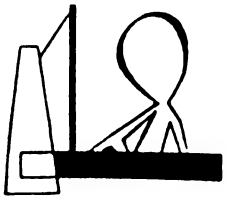


CARD No. 2



CARD No. 3





Answers to Simple Puzzle

ACROSS: Tension, Swatch, Wax, Plating, Bed, Dust, Fit, Talk, Cam, Gore, Skirts Oil, Mitres, Plain, Top, Rib, Necklines, Stitches, Ribber, Fun, Needles, Slip, Fairisle, Cone, Shaping, Tools, Creations, Yarn, Dropped, Mess, Stitches, (31)

DOWN: Buttons, Steam, Weights, Wool, Motif, Cards, Pile, Old, Part, Lace, Tuck, Snip, Aim, Lid, Cotton, Combs, Size, Loops, Intarsia, Lock, Garter Bar, Steam. (22). TOTAL WORDS 53.

LADY'S DROPPED SHOULDER, V-NECK CARDIGAN

by Shirley Kennett, Vic.

Knitted on Brother KH860 with Garter Carriage.
MATERIAL: 550 grams Embassy 4 ply fingering 60% wool, 40% nylon
6 buttons.
SIZE: To fit 92 cms bust (loose fit).
TENSION: T.7.2 on Garter Carriage over pattern, giving
29.5 sts and 43 rows to 10 cms. 2x2 rib T.5.
PATTERN: No. 83 from Automatic Knitting Carriage Book.

BACK: Cast on 154 sts - with all ndles to E pos. latch on from R.H.S. then 1 row with Main Carriage T.5. R/C 000. Attach Garter Carriage and knit 20 rows in 2x2 rib at T.5. R/C 000. Change to pattern card and knit 234 rows in pattern, marking end needle each side of row 123 on R/C. Cast off 50 sts each side loosely, mark each side of 54 centre sts. and cast off.

FRONTS: Cast on 77 sts and knit welt in 2x2 rib as for back. R/C 000, change to pattern and knit to R/C 123. Mark sleeve side. R/C 000 Knit 3 rows. Continue knitting straight on sleeve side while dec. 1 st. every 4 rows 27 times on neck edge to R/C 111.
Cast off loosely. Knit second side with reverse shaping.

SLEEVES: (Knitted sideways in stocking stitch except for pattern panel).
With latch tool cast on 106 sts from R.H.S. Knit 1 row to right with T.7.2. Hook in cast on comb with hooks facing away from you. The comb will need adjusting as you knit to remain in balance. A set of triangular combs are useful.
With C.O.L. push all needles to E pos. except 25 sts closest to the carriage. Carriage set to Hold, knit 1 row then put 26th needle to C position, knit one row (automatic wrap is neater in this instance).
Using the same method, return 3 sts. to W.P. every 2 rows 20 times then 4 sts every 2 rows 5 times (52 rows).
R/C 000 knit 37 rows straight, C.O.R.
R/C 000 Place Garter Carriage on machine, enter pattern card and knit 40 rows in pattern. C.O.R. Remove garter carriage and replace main carriage.
R/C 000 knit 37 rows straight in stocking stitch. C.O.L.
R/C 000 Set carriage to Hold. Place 3 end ndles on right to E. Pos. knit 1 row, place next ndle to E. pos, knit 1 row. Continue in same way and bring to hold, 4 sts every 2 rows 4 more times and 3 sts every 2 rows 20 times (26 sts. rem.). Release Hold and knit one row over all sts then latch off.

CUFFS: Cast on 60 sts in 2x2 rib as before and knit 25 rows. Leave on machine. Place bottom of sleeve onto rib. Knit 1 loose row and latch off.
Knit another cuff for other sleeve and attach.

BAND: With ribber attached, cast on 18 sts (9 each bed) and knit approx 639 rows in 1x1 rib, making buttonholes on 5th row then every 28th row 5 times.

Join shoulder seams on sewing machine, tapering down 2 cms from neck to armhole edge. Attach band with a flat seam, checking buttonholes are on the correct side. Join sleeves to body of garment between markers, centering on shoulder seam. Join sleeve and side seams.

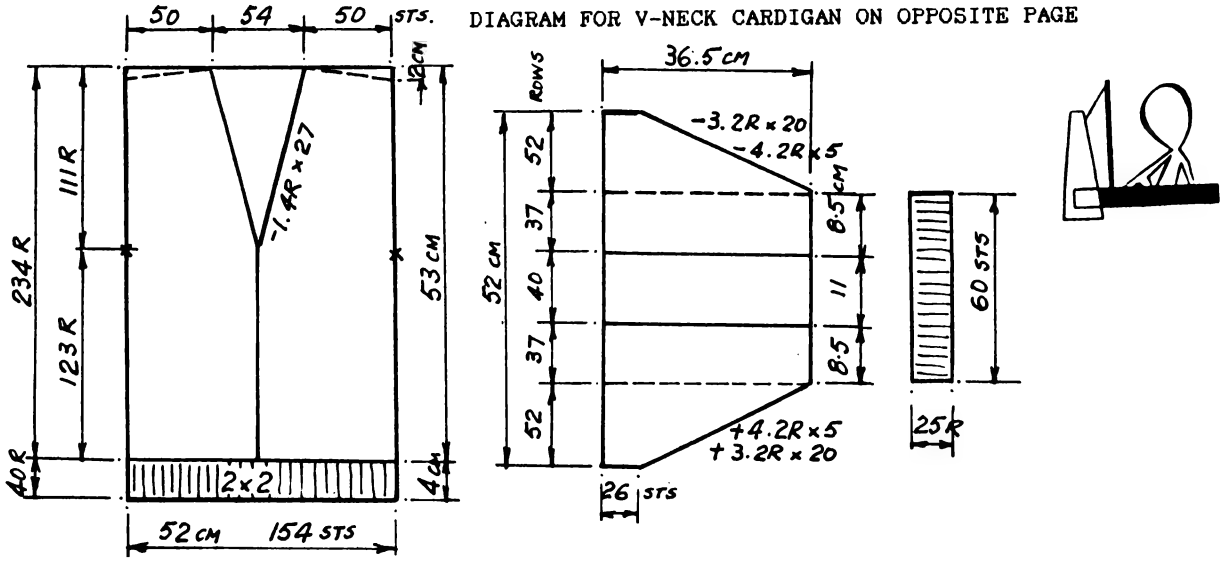


DIAGRAM FOR V-NECK CARDIGAN ON OPPOSITE PAGE

RIBBED HEM

From Athela Lutz of N.S.W.

If you own a Passap, putting a few rows of rib on a sideways knitted skirt is a breeze. Some Japanese machines will allow you to do this too, BUT a lot won't. I was told that you CAN'T on a Japanese machine, BUT YOU CAN. It is a bit tedious, but to me simpler than trying to hem and block a recalcitrant curling edge.

Knit about 8" waste knitting. Put a broom handle behind the clamps that hold the ribber to the table. Put the edge of the waste knitting behind the broom handle. Weight evenly all the way across. Bring up ribber & transfer 1st, 3rd & 5th stitches to ribber bed. Attach ribber carriage. Push out all top bed needles to a point where the stitches are behind the latches & knit.

WHY THE BROOM HANDLE? This is to push the fabric backwards & helps force the stitches to knit. There is a limit to how much weight you can use on the fabric & this is in lieu of extra weights. The further back the broom handle, the more effective. However if it is too far back the fabric will be blocked from moving down as you knit.

Because of the construction of the average Japanese machine, on a long row of stitches you get floating (ie. stitches not knitting) when you try to knit only a few stitches (particularly at one end of the row in rib.) So, you have to manually compensate for the lack of brushes on the top carriage when you have the ribber carriage attached.
Hence the broom handle AND pushing the needles to a point where the stitches are behind the latches.
On some machines the broom handle is enough. On some machines you need no help on short rows but do on long. On Singer 700's the inbuilt intarsia function in the top carriage (you do not need a separate intarsia carriage) will push the needles out for you.
On some machines you need to push the ribber needles up. Also on some machines after a couple of feet you do not need to push up the needles.

If you want a ribbed hem the only other alternative is to leave stitches out of work or drop stitches & latch up.

N.B. Do not forget to weight the ribber stitches separately with the weight hanger & weights used for increasing on ribbed fabric.

WANTED TO SELL SMALL ADVERTISEMENTS - $5 for first 25 words and for each extra word 25 cents. No liability will be accepted by the publishers of A.M.K.M. for any incorrect reproduction or negligence of the advertisement submitted to A.M.K.M.

elna PASSAP

ELECTRONIC 6000

THE WORLD'S MOST ADVANCED KNITTING MACHINE

LESSONS

SALES

"SPECIAL" - PASSAP SWISS-KNITTER.
Lightweight Single-Bed Machine.
Teaching Cassette Included.
LOWEST PRICE EVER - $299

SERVICE

- elna Passap Deco
- elna Passap 4 colour change
- elna Passap magazines
- elna Passap accessories
- elna Passap Knitting Machines
- elna Passap Electra 3000 motors designed only for Passap
- elna Passap Form Computer

elna SEWING CENTRE

849 Burke Road,
Camberwell

PHONE:
882 7673

SUSANNA LEWIS WORKSHOPS
DORSET GARDENS HOTEL/MOTEL
335 DORSET RD. CROYDON.

** HURRY - LIMITED VACANCIES **

WORKSHOP 3:
LECTURES, SLIDES, DEMONSTRATIONS FOR FLAT - BED KNITTERS.
THURSDAY JUNE 22nd, 9:30 - 4:00
Cost - $40 Lunch, Morning and Afternoon tea Included.

WORKSHOP 4: PASSAP - "HANDS-ON"
FRIDAY JUNE 23rd & SAT JUNE 24th
9:30 - 4:00 - COST $120.
Knitter provided, Lunch, Morning & Afternoon Tea Included.

Phone or send for enrolment form to
Helen Otzen, Elna Sewing Centre,
849 Burke Rd. CAMBERWELL 3124.
Telephone: 8827673. DON'T MISS OUT

MACHINE KNITTERS OF AUSTRALIA INC
(Incorporated under the Associations Act, 1984)

PO BOX 275, MENAI NSW 2234

President: Jean Crandell
20 Silver Wattle Dr
Medowie 2301

Secretary: Rhonda Lysons
PO Box 275
Menai 2234

Recently a small group of enthusiastic knitters formed the Machine Knitters of Australia, an Incorporated Association with the purposes of benefiting all interested machine knitters of Australia.

Envisaged is an active programme consisting of:

Provision of information on what is happening in the knitting world, where to find teachers, clubs and help

Conducting workshops in metropolitan and country areas

Upgrading the craft of machine knitting

Developing machine knitting to show standards

The training of judges for machine knitting

Interaction with other groups

An application form is in this issue of AMKM for those interested in joining the Association.

Join with us in furthering our craft.

MACHINE KNITTERS OF AUSTRALIA INC

(Incorporated under the Associations Act, 1984)

President: Jean Crandell
20 Silver Wattle Drive
Medowie 2301

Secretary: Rhonda Lysons
PO Box 275
Menai 2234

APPLICATION FOR MEMBERSHIP

I, ...
(full name of applicant)

of .....
(address and phone number of applicant)

hereby apply to become a member of Machine Knitters of Australia Inc. and agree to be bound by the rules of the association (copies available from the Secretary) for the time being in force.

....
Signature of Applicant date

Nominated by .....
(full name address and signature)

Seconded by .....
(Name address and signature of seconder)

Application to be nominated and seconded by a member or the association. Applicants residing in isolated areas may be nominated and seconded by two members of another association (CWA, Bowling Club, Golf Club) or by their bank manager and a member of another association.

Do you organise or attend a Machine Knitting Club? YES/NO

Club Leader's name ..... Address .....

..... Phone (0) .....

Do you teach machine knitting? YES/NO On which machines?.....

JOINING FEE $7.00 MEMBERSHIP TO 1 MARCH 1990 $10.00

PENSIONER MEMBERSHIP $5.00 Please quote health card no .....

STUDENT MEMBER $5.00 Please designate institution .....
*Pro rata membership from 31.8.89 to 28.2.90 is $5.00 plus joining fee of $7.00

Please send this form WITH JOINING FEE AND APPROPRIATE MEMBERSHIP FEE to:

Mrs Rhonda Lysons, Secretary, Machine Knitters of Australia, PO Box 275, Menai NSW 2234

PLEASE MAKE CHEQUES PAYABLE TO: MACHINE KNITTERS OF AUSTRALIA INC

JOHN O'SHEAS CENTRE

(049)827466

4/251 Soldiers Point Rd, Salamander Bay NSW 2301

Brother Knitting Machine Specialist

ALL MODELS AVAILABLE.

SECONDHAND MODELS AVAILABLE

ELECTROKNITS FROM $600.00

GARTER CARRIAGES

FREE Group Demonstrations within reasonable distance of Nelson Bay of all latest Knitters and devises, from Lightweight Knitters with Video (Knits 2ply to 12 ply) up to Computerised Knitting with Motor and Knitting Calculator, Disk Drive & PPD.

All Spare parts post free!!

Repairs to all Models

Phone (049)-827466

MAIL ORDER

U.K. YARNS NOW AVAILABLE DIRECT TO YOU VIA MAIL ORDER

BRAMWELL : HOBBY, SILKY, ...
AMBERYARN : AMBERLUREX, ACADAMY, ...
D. BRUNTON : THE ORIGINAL TAHITI, MAGICOLOUR, ...
FORSELL (100% PURE WOOL) : 3 AND 4 PLY
HUNTERS : SHETLAND (1ST QUALITY SHETLAND WOOL FROM NORTH OF SCOTLAND)

** OVER TWO CONES FREIGHT FREE **

- GOODS DESPATCHED WITHIN 24 HOURS OF RECEIPT OF YOUR ORDER
- $3.00 FOR FULL SET OF SHADE CARDS AND PRICE LIST
- CREDIT CARDS ACCEPTED BY MAIL OR TELEPHONE ORDER

TANUNDA WOOLCRAFT
76 MURRAY STREET, TANUNDA S.A. 5352
TELEPHONE: 085-633137 / 085-633246

BEST VALUE IN KNITTING FOR:-
COMMODORE 64 OWNERS
AMSTRAD 464,6128 OWNERS
SPECTRUM OWNERS

WRITE YOUR OWN PATTERNS TO FIT

1. FULL INSTRUCTIONS IN GRAPHICS AND TEXT
2. ALL KNITTED STRUCTURES
3. ANY YARN
4. ANY MACHINE
5. STANDARD SIZES OR OWN MEASUREMENTS
6. FULL PRINT OUT OPTION

USED AND PRAISED IN MANY COUNTRIES - SO EASY TO USE

ALL YOUR CLASSIC STYLES £7.95

FASHION TOPS AND BATWING £9.95

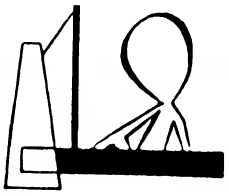
SKIRTS VOL I £9.95
(Commodore version available shortly)

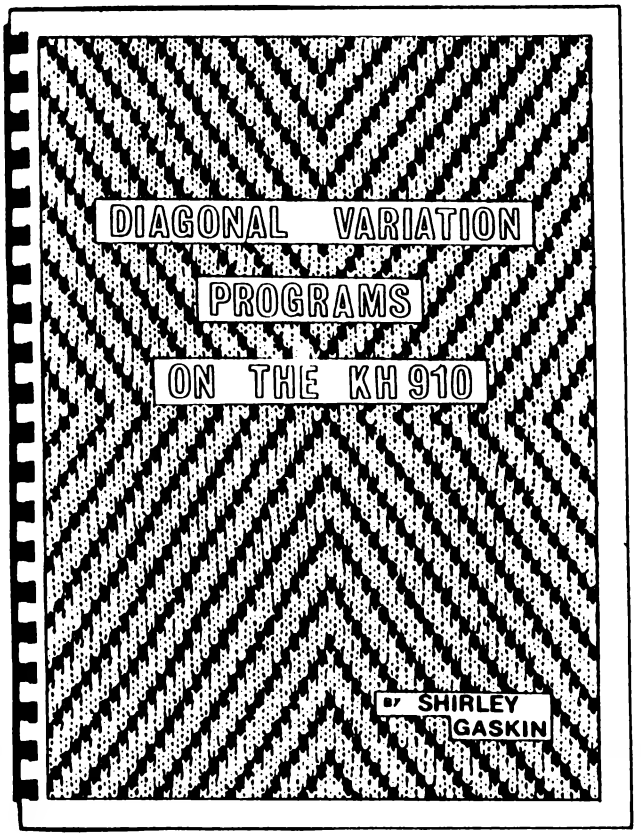
NOTE:PROGRAMMES SOLD ON TAPE BUT CAN BE SAVED ONTO MICRODRIVE OR DISC
THE THREE PROGRAMMES (Menu Driven) AVAILABLE ON ONE 6128 DISC FOR £29.95
From outside Europe please add £2.00 per tape or disc

ACCESS (Master Card) or VISA accepted. Send your number and expiry date or your cheque for immediate delivery to:-
TERRY MASON 15 INISHMOYNE GREEN,ANTRIM,N IRELAND BT41 4JZ

This book will only work on a BROTHER KH910 MACHINE. (55 pages) It's purpose is to show how lots of designs can be created from this particular diagonal line. This in turn should help the reader to have a better understanding of the machine.
Also included in the book are hints and work sheets.

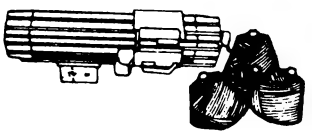
PRICE $10 including postage within Australia. N.Z.$12
Oversea's price $14 sent A/Mail
Payment by Bank Draft,oversea's money order or Visa.
SEND TO: 1, ASTRAN COURT,
ENDEAVOUR HILLS,
VICTORIA 3802, AUSTRALIA.





'Tessa B' Knits

IMPORTERS FOR MACHINE KNITTERS NEEDS



Dear Knitters,

Well here we are again at the start of yet another exciting year. Many of you will be looking forward to getting your hands on the new Passap 6000e you may have on order, or have yet to order. It was such a shame that the Australian orders were cut so drastically by Madag in Switzerland, as the very small numbers that were recieved in December made it very embarrassing in deciding who should be the lucky ones to actually get theirs as a Christmas present. Still, a few very lucky people were able to play with theirs over the holiday break. (in some cases lucky customers who were allocated supply, invited others down for the day, while eagerly awaiting delivery of their own Magic Machine. So the excitement of the moment was shared.)

Brother have certainly won us with the new KE 100 MOTOR DRIVE It appears to have borrowed a great deal of basic style from the Simet motors we have been importing from Italy for some time but it also has the benefit of the extra thought that has been put into it to make it as versatile as it is. The first exciting idea that Brother incorporated into their design was the ablity to use the one motor on both standard and bulky guage machines. This means, that with very little bother a person with say, a KH930 and a KH260, could simply change the machines on their respective tables/stand and use either one as necessary, on the motor drive. No need to have two motors for a great number of people, or, double the use of the one motor for others of us who prefer the frugal approach. In the same manner of thinking, Brother have announced the addition to the range of the KX395 convertible knitter. This was previewed in one of our earlier letters through this magazine, and will again be an exciting new alternative for the novice knitters. The machine converts between 4.5 and 9.0 guage simply by variation in the choice of gate peg sections and needle spacing. 220 needles working at 4.5 and 110 needles working at 9.0. This excellent little machine also provides for plating and intarsia with the standard carriage, so will certainly win it's way into a number of knitting rooms on these points alone. How many of you have wished for a machine you could justify taking away in the caravan or on the weekends ?? How many of you never thought it could be possible ?? Think again. At the time of writing this letter Brother don't have a definite delivery date for the first shipment, but expect it in mid to late February. It will retail at $519, but as an introductory offer we will make this a little more interesting by making a special offer of $499 freight free and $50 worth of knitting magazines or yarn.(of our choice).

Not to be outdone, Singer have promoted their own Lightweight Knitter together with it's own Intarsia Carriage (AG10) and the excellent Electronic Knit Radar (KR10). This is the most logical development of the Charting Device concept and for the purists who haven't yet seen the absolute simplicity of the Calcuknit, it offers an alternative in the traditional style.

We have for some months been importing the KNITTING MACHINE NEWS , both the monthly magazine and the Super COLLECTIONS. Recently however, we have improved the service by having a small quantity of each new issue forwarded by AIR FREIGHT, to satisfy those people who simply cant wait the three months that it takes for the sea mail delivery of Newsagents copies. This means for example that by January 18th we were able to despatch Februarys issue. Of course the air freight is more expensive, but we average the freight costs between our bulk delivery and the air freight to keep the costs within reason. For those of you that might wish to be included in the "early" delivery group for either the monthly magazines or the various "Collections", "Profitable Machine Knitting", or "Hints and Tips Collection",then advise us as soon as possible and we will add your name to the list. It pays to know that , as a magazine Publisher, Knitting Machine News treat all publications as Magazines, and DO NOT REPRINT !! We learned of this when we went to reorder the Baby Collection 1 , after only a couple of weeks, only to find that it had SOLD OUT. We expected to be caught in the same way with the fabulous TOY COLLECTION, but were able to double our order to guarantee good stocks. The inovative "16+", a book for the "fuller figure", will also be very popular and one not to be missed. We also carry back issues for the past

BROTHER KNITTING

PUNCHCARD FILING BOXES now also available for

PASSAP AND BROTHER KH910 CARDS

including index cards

$22 inc P&P

as the manufacturer can only supply in small lots be quick to secure yours !!

(ALSO WIDER 24 ST BOX FOR LACE CARDS)

NEW BOOKS

(IN TRANSIT AT TIME OF GOING TO PRESS ....OR JUST IN STOCK)

WENDY PHILLIPS : FUN WITH BUTTONS, (a new direction in knitwear decoration) $11.85

IRIS BISHOP : Two new Intarsia booklets dealing specifically with CATS, and BIRDS $9.30 inc. post each

JO BEEDLES : GLAD RAGS book (more innovation !!) $20

MODERN KNITTING : KIDDIES "CHUNKY" BOOK $14.85 inc post.

CRAFT CREATIONS : Fishermans Rib + Suits & Tops.

BONNIES : Sable Crepe Pattern Book.

STUDLEY : Pattern Books 1–6 (6 : step into summer)

AMBERYARN : Rio Chico Pattern Book : Baby Book 1. : Revelations.

MODERN KNITTING : BOUCLE BOOK $14.85 inc.post.

KATHLEEN KINDER : Handtooling for Chunkies L-Z. $25

DIANNE BENNETT : SKIRTS : $22

JO BEEDLES ; GLAD RAGS $20.00

M.K.NEWS : MENS COLLECTION #6 $14.25

TOY COLLECTION #1 $14.25

BRAMWELLS ; SUIT YOURSELF 2. $17.60 ROGUES GALLERY 3 $11.50

HARMONY GUIDE TO MACHINE KNITTING STITCHES....$13.00 *this has got to be the best bargain of the year !!!!!!!!*

M.K.NEWS EUROPEAN COLLECTION

This is a collection designed for the European Machines Passap and or Superba in all their variations of name.

AN EXCELLENT MAGAZINE VOL 1+2 NOW IN !!

APOLOGY
From Tricot Products to those of you still waiting for row counters for Intarsia Carriages for Passap. The delays due to final tooling problems are almost over and should result in shipment from U.K. in 2-3 weeks. This matter has been out of our control, but we are vigilant on your behalf.

MARY WEAVER : EASY FAIR ISLE FOR BROTHER RIBBER.....$

ELEGANT MACHINE KNITS: by Valerie Carter $

FAMILY BULKY KNITS: by Sandy Lightfoot $

ZANDRA RHODES COLLECTION by Brother U.K.....$

BROTHER BEGINERS COLLECTION.....$12.65

THE TECHNIQUE OF SLIPSTITCH by Denise Musk (hardback) .....$

MACHINE KNITING NEWS PUBLICATIONS :

HINTS AND TIPS COLLECTION,

SIXTEEN PLUS (for the fuller figure),

PROFITABLE MACHINE KNITTING, #'S 1 & 2,

DESIGNER COLLECTION # 15, DESIGNER COLLECTION # 14, MENS COLLECTION # 6, CHILDRENS COLLECTION #7, CHILDRENS COLLECTION #8, CHUNKY COLLECTION #5, CHUNKY COLLECTION #6,

all $14.25 ea

KIDS KNITS by Kay Ryan from SANDRA WILLIAMS PUBLICATIONS.....$19.00

KATHLEEN KINDER: THE ART OF MOTIF KNITTING AND 24 STITCH DESIGN..$25.00

HANDTOOLING FOR CHUNKIES L-Z (book 2).....$25.00

UNFORTUNATELY SOME PRICES WERE NOT KNOWN AT THE TIME OF GOING TO PRESS.

NEW ACCESSORIES :

24 STITCH PUNCHCARD ROLL IN EITHER BROTHER OR SINGER FORMAT, WITH GUIDE HOLES , 100 CARDS LONG: Due to the inequitable Australian Import Tariff of 25% sales tax PLUS 20% Duty on these cards we will not be bringing them in again as the retail price would have to be $110.00 per roll. We have 9 rolls available for the first 9 Clubs to respond to this ad. at a once only price of $90.00 .This represents a price of .90c per card against the normal eqivalent of $1.45 per card. BE QUICK !!

twelve months at least, and have ALL the Childrens Collections , Mens collections and most Designer Collections together with ALL the New Titles And the Diary that you may have missed in December.
What else is there on the horizon ?? How about an eight-way tension mast for colour changer fanatics? OR... a double wide intarsia charting grid ? both available in March 1989.
In yarns we have a new 4ply Courtelle Budget yarn in 10 colours (sorry no shade cards) , on 500 gram cones and priced at a very special price of $10 per cone!!!! (at this price we can't give free freight though..) We have tested it and had selected knitters test it against their usual yarn, and comments have been glowing in their praise.
New titles are starting to regularly come across the desk and we seem to be ordering something new almost every day. Both kathleen Kinder and Mary Weaver have finally made it to production and Dianne Bennetts new Skirt Book has been a runaway success. Although we seem to be running from dawn to dusk at present, we still try to fit in projects that we have been procrastinating over. Yes, we are at last in the process of laying out our 1989 booklist !!!! If you haven't seen one by the time you read this letter, don't be surprised, it is an enourmous task and despite all good intentions we didn't do the last one on the computor,so have to retype the whole list and all ammendments/ inclusions from scratch. So spare a sympathetic thought for Lynnette.
At the moment we are well stocked with some very nice Cotton yarns in only a few colours, but excellent qualities. A particularly nice , fine Egyptian cotton from the U.K.in about a 1.5 ply in white, yellow, navy, and royal; 350-400gm cones for $35.00 per kilo. A small quantity of fine cotton from Japan in white, red, navy; about a 1 ply : for $30/kg and of course stocks of that superb 4ply from FRANCE : CANNELLE' (once knitted forever smitten) at $19.80 / 250g cone. We should not forget Bramwells top quality Combed Egyptian Cottton, MONTANA, which has just ben improved even more by the inclusion of another 6 colours. Navy, oatmeal, harebell (light blue), carnation, aran, fiesta (shocking pink), making this THE choice of serious cotton knitters. A garment knitted in a top quality cotton is an investment in STYLE and CLASS, and will last for years. Bramwells have also made another range more exciting by the addition of a few new colours. ZODIAC : which has only had five colourways to date ,will now be extended by the inclusion of 5 more. Red, mink, royal, jade, and black will compliment the range to make a very special yarn even more so. Finally, we are SPECIALLING the stocks on hand of ASTRAKAN, which has now been discontinued and replaced with a very similar yarn called RANIA. Only different in the Nylon content by about 3% , but now in a smaller range of colours to match Hobby and Silky. The last of our present stocks will be available at a REDUCTION in price of $8.50 per kilo from $44.50/k DOWN TO ONLY $36.00 PER KILO !! (freight extra) Be quick for the best selection and give second and third choices please.
It looks like yet another great year, Brother might have some surprises up their sleeves by mid year with upgrades of present models, Passap might get enough stock into the country to please starved Passaphilles, and the Brother 760DE overlocker with it's 7mm wide stitch and both electronic power and Differential Feed will undoubtedly become THE BENCHMARK for all overlockers to aspire to. At the same time clearly being the absolute first choice for Machine Knitters who want to sew up their knitting. Life is just so full of pleasant surprises we hardly find time to go home.
To all the "tourists" who visit the shop from interstate and who are to numerous to individually name here ; hello , and we hope you enjoyed your visit. Hardly a day goes past without a visit from a Knitaholic from interstate looking for a "fix" of machine knitting info. You are all most welcome whenever in Perth , drop in . Shirley will confirm that the coffee is always on and there is never a shortage of books to read if we are busy at the time.

Cheers for now.

MERVYN AND TESSA
TESSA B KNITS

Mervyn + Tessa

'Tessa B' Knits
IMPORTERS FOR MACHINE KNITTERS NEEDS
98A NORMA ROAD, MYAREE 6154
WESTERN AUSTRALIA
TELEPHONE (09) 330 3433 TELEX TESSA B/POSPE 94382
FAX (09) 317 1514

STOP PRESS: WENDY PHILLIPS: FESTIVAL OF FLOWERS + ZODIAC SCARVES $11.85 EA

REYNOLDS BROS. SALES & SERVICE PTY.LTD.

53 Carlton Pde. Carlton N.S.W 2218 tel. (02) 587.5020
588.4474
Fax. 588-7687

Australian Importers of:

All knitting machine accessories
yarn imported from Mexico - USA - UK & Greece
thousands of book's & magazines to choose from
knitting machine motor's - wool winder's - knit computer's - linker's - iron's

TOYOTA
SINGER
brother.
elna PASSAP.
TAMM

JOLIE
"BOLD BELIEVERS IN TIMELY TEXTILES"

MAIL ORDERS or ORDER BY PHONE
Another easy way for you to pay...
MasterCard bankcard

We are only 15 minutes away from the City.
Right at Carlton railway station.

Taxtor Trading Co.

WHOLESALERS OF LOCAL & IMPORTED YARN FOR HAND & MACHINE KNITTING
THE LARGEST KNITTING YARN SHOWROOM & THE CHEAPEST PRICES IN AUSTRALIA

Mail Order Service

Our mail order service is avalible throughout Australia. Just send the coupon in the bottom, right corner of this ad. with $4.50 and receive our Mail Order Information package. This contains over 200 samples of our yarns, and details on how to order. This is the most cost efficient way to buy yarn, if you can't make it into our showroom.

Machine knitting Yarns

on cones & skeins 2,3,5,8 ply
•AUSTRALIAN•
Pure New Wools - Wool Bouclés
Acrylic Bouclés - Acrylic Crepe
•IMPORTED•
Acrylic - Fancy Mohairs
Mohairs - Mercerised Cottons
Wool/Acrylic - Lurex
Kid Mohair - Angora &
Enormous Range of Fancy Yarns.

Send a $4.50 cheque/postal note to: TAXTOR TRADING 9 Brighton St. Richmond 3121. Tel: (05) 428 2271

Our Showroom

Our showroom is open to the public. Come and see our huge range of yarns and colours. There is no obligation to buy.
Mon-Thurs 8.30-5pm
Fri till 4pm. Sat 10-12am

Name: _____
Address: _____
_____
state: _____ P/C. _____
kmg

GET IT RIGHT WITH ANN KITE!

ANN KITE'S TUITION VIDEOS

PROFESSIONAL TUITION AT A REALISTIC PRICE

Our videos bring a tutor into your own home. Each 3-hour video is equivalent to 10-15 hours private tuition. And you can refer to your tutor at any time at no extra cost.

Our videos have been teaching machine knitters in the U.K. for 3 YEARS and have been found by thousands to be the ideal and cost-effective way to learn.

VIDEO No. 1

For beginners: 15 lessons, taking you from setting up the machine to knitting two garments (one in Fair Isle)

2¾ hours

VIDEO No. 2

Punchcard knitting and the Charting Device. Fair Isle, Tuck, Slip and Weaving, also Punch Lace. (NOT the Lace Carriage). Drawing a block and knitting a tuck stitch sweater using the charter.

3 hours

VIDEO No. 3

Intarsia. Knitting a geometric design using the holding position, and a picture sweater using the Intarsia carriage. Includes charting the design.

2½ hours

VIDEO No. 4

COMING SOON

Programming the Electronics

2½ - 3 hours

All our Videos are **FILMED AND DUPLICATED PROFESSIONALLY.** They are produced by professional teachers, and are extensively edited to give you the detail we know you need. They include what to do when it all goes wrong (but it shouldn't if you follow the video exactly) **LOTS OF LARGE CLOSE-UPS. JOIN THE THOUSANDS OF SATISFIED MACHINE KNITTERS WHO HAVE LEARNT TO KNIT WITH THE ANN KITE VIDEOS.**

VIDEO No. 1 £49.50; VIDEO No. 2 £49.50; VIDEO No. 3 £44.50

Prices include postage, packing and insurance, but check you liability for import duties, etc.

★★APPROVED BY KNITMASTER (‡) BROTHER AND TOYOTA IN THE UK★★

‡The same as Singer in Australia

Suitable for most punchcard machines from these manufacturers, including Chunkies. Video No. 3 and lessons 1 to 12 of Video No. 1 suitable for electronics (sorry, programming not included).

Payment: By Sterling Draft, UK Bank, or by any card in the VISA or Mastercard groups (Please state card expiry date)

YES, WE'RE A LONG WAY AWAY!

but we usually despatch videos within 3 days of receipt of order, by Express Air Mail Letter Post

FOR REALLY FAST SERVICE! WHY NOT FAX YOUR ORDER?
OUR FAX No. IS 001144 749 74852

Order now or send for full details from

ANN KITE VIDEO PRODUCTIONS

THE POPLARS, THEALE, WEDMORE, SOMERSET, BS28 4SN, ENGLAND

Telephone: Wedmore (0934) 712417

Please state clearly the video format you require (VHS or Beta)

DEALER ENQUIRIES WELCOMED

ANN KITE VIDEOS - WE SET THE STANDARDS OTHERS FOLLOW

NEW

100% COTTON

4+8 PLY

JUST RELEASED

IN RESPONSE TO CUSTOMER REQUESTS WE HAVE JUST RELEASED 100% COTTON IN 4 + 8 PLY. IT IS CURRENTLY AVAILABLE IN 6 COLOURS: WHITE, RED, NAVY, LIGHT BLUE, PINK AND JADE.
PRICE: $8.50/200g CONE OR $8.00/200g HANK.
LIMITED QUANTITIES ONLY - AVAILABLE UNTIL SOLD OUT.

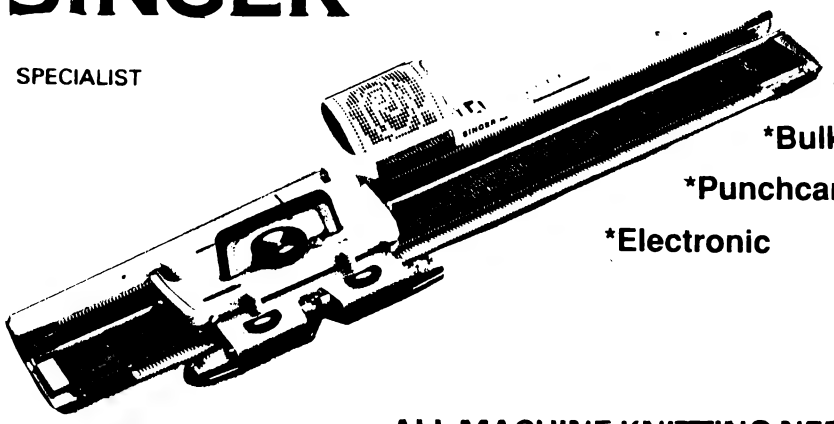
BENDIGO WOOLLEN MILLS.

LANSELL STREET BENDIGO 3550 TELEPHONE (054) 424600

NOW Christine Treleaven (02) 726-7646

SINGER*

SPECIALIST



*Lace
*Bulky
*Punchcard
*Electronic

— ALL MACHINE KNITTING NEEDS —

- **Sales** - new and 2nd hand
- **Hire** - Standard & Bulky
- **Tuition** - Classrooms & private
- **Accessories, Parts & Service**

Phone and discuss your needs today.
(02) 78 2572
Gayle Crossett

8th FLOOR
75 KING ST
SYDNEY 2000
(02) 29 3926

BETWEEN
GEORGE & YORK ST
HRS: 8.30 - 4.45
MON - FRI

FOSTER YARNS

DISCOUNT KNITTING CENTRE
FOR MACHINE & HAND KNITTING ENTHUSIASTS

Discounter of the Best Quality Yarns for Winter and Summer. Available on Cones, Balls and Skeins. Rock Bottom Prices.

Call into our Showroom or Telephone for Current Shade Cards and Price Lists.

SYDNEY MAIL ORDERS — (02) 29 3926 — 24 HOURS
MAIL BOX 260 G.P.O.
SYDNEY 2001
MELBOURNE MAIL ORDERS — (03) 337 8812 — 9am - 5pm Mon - Fri
P.O. BOX 69
MOONEE PONDS VIC. 3039
BANKCARD AND MASTERCARD WELCOME

Fay Butcher
*** 94 NOTTINGHILL ROAD ***
BERALA N.S.W. 2141 Phone (02) 649.5588
SYDNEY AUSTRALIA

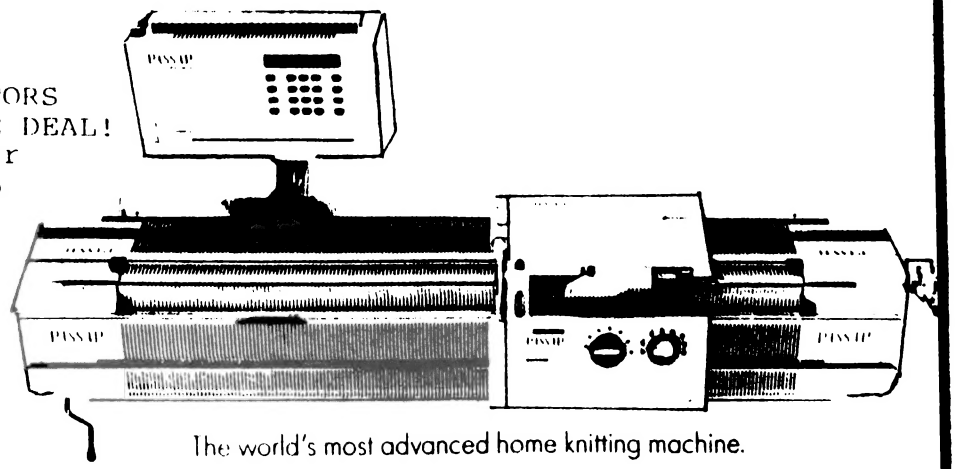
AUTHORISED AGENT FOR -
elna PASSAP.

KNITTING MACHINES *SALES *SERVICE *SPARES *LESSONS

INTRODUCING THE - **NEW: PASSAP ELECTRONIC 6000.**

2 and 4 Colour Systems
NEW STAND ON WHEELS
EASILY FITS WITH E3000/A MOTORS
SPECIAL INTRODUCTORY PACKAGE DEAL!
- Includes Deco System - over 660 patterns, ranges up to 40,000 combinations
- Includes Form Computer for electronic shaping as well

NEW!!! - U100E Tfr Lock



The world's most advanced home knitting machine.

RE-INTRODUCING:
PASSAP DUOMATIC 80
2/4 Colours, Deco, Form Computer, U100E.Tfr Lock.

STILL AVAILABLE: AUSTRALIAN PLATING DEVICE, Deco Book 101-330, Blank Cards and Punch, Deco Cards 21-180, Blue Strippers, Yarn Hooks, Release Stitch Tool, PAT Tool, Gilt Pushers, Needle Plates.
PASSAP MODEL BOOKS: Ensure YOUR copy REGULARLY - join the MAILING LIST!

KNITTERS

We have what you want

HUGE STOCKS TO CHOOSE FROM

Best quality yarns of any description
for summer and winter

☆

lowest prices

☆

MAIL ORDERS
Bankcard welcome

☆

REGENT KNITWEAR

138–140 REGENT STREET, REDFERN 2016

3 MINUTES FROM REDFERN STATION

699 8003 698 3770

HAGUE LINKERS NOW $595.
HAUGE LINKER STANDS NOW $75
P.D.B. ELECTRIC WOOL WINDERS-$120
CONES and BELTS for P.D.B.

THE WELSH TWEED SHOP,
C/O PORT SORELL P.O.
TASMANIA. 7307
Bus. & A/Hrs. Phone 004-286333
Bankcard, MasterCard and Visa.

---

brother **KATHYS** PINNOCK

KNITTING & SEWING CENTRE

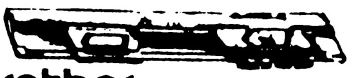
- KNITTING MACHINES
- SEWING MACHINES
- SPARES
- ACCESSORIES
- HABERDASHERY
- YARN
- EXPERT TUITION

Repairs & Service to all Brands of Knitting & Sewing Machines

Shop 13 National Arcade
Heart of Vic. Park DUNCAN ST.
Albany Hy., Vic. Park. WA 6100

ph. 361 9128
KATHY CRASE

KNITTING MACHINES



brother.

elna PASSAP.

KNITTING YARNS
Available from:-

Val Hill
135 Maude St., Shepparton
PHONE 058-21 1536

TEL.: 870 4853

KNIT-WELL ADVISORY CENTRE

BROTHER **ELNA PASSAP**

Sales, Service & Parts All Machines
Knitting Lessons & Clubs

MARY & EVAN JAMES

4 Fairview Ave., Ringwood East, 3135, Melb., Vic.

FOR SALE: SINGER Y.C.-5 double bed colour changer $59
SINGER SK250 knitter with main carriage etc. but no lace carriage. Hardly used. $250.00
Unused Brother lace cards No's 6, 9 & 10. $20 the lot.
PHONE Melb. (03) 706 1686

THE AUSTRALIAN MACHINE KNITTERS MAGAZINE
ADVERTISING RATES AND CONDITIONS FOR 1989

ADVERTISERS ARE LIMITED TO ONE PAGE OF ADVERTISING PER ISSUE.
CASUAL RATES:-

FULL PAGE ... $130.00 per issue ... $520.00 per annum.
HALF PAGE ... $ 75.00 per issue ... $300.00 per annum.
BUSINESS CARD $ 15.00 per issue ... $ 60.00 per Annum.

All advertisements must be set out ready for reproduction and delivered to our office NOT LATER THAN THE FIRST DAY OF THE MONTH PRIOR TO THE MAGAZINE BEING ISSUED. The magazine is posted out in the months of MARCH. JUNE. SEPTEMBER. DECEMBER.

Any changes to advertising must be received by us in writing by 1st FEB. 1st MAY. 1st AUG. 1st NOV. Failure to comply will mean that advertising from the previous issue will be inserted.

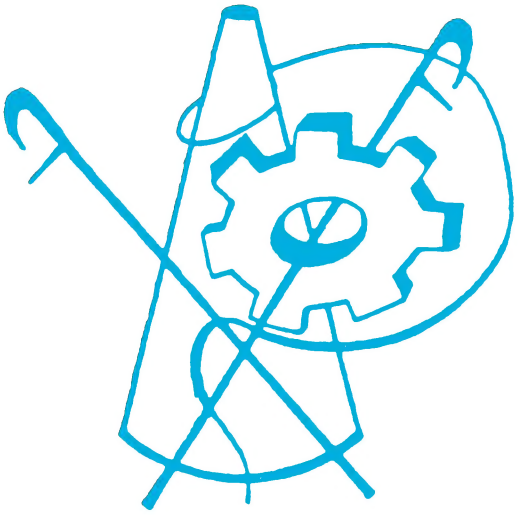
Any advertising not photo ready will be returned to the advertiser as The Australian Machine Knitting Magazine will not do any preparation work on behalf of the advertiser at all.

Material sent to A.M.K.M. will be returned on payment of postage by advertiser.

Whilst all care is taken in the preparation and printing of advertisements, no responsibility or liability whatsoever will be accepted by A.M.K.M.

* * * INDEMNITY * * *

All advertisements are accepted for publication by A.M.K.M. on the condition that the advertiser/ or advertising agent warrant to the Publisher that the content within the advertisement do not contravene State or Federal legislation, copyright or trademark laws or any other statute, regulation or law whatsoever. The Advertiser and advertising agents both jointly and severally indemnify the Publishers against all claims, demands, penalties, liabilities and damages of any nature however caused including negligence on the part of the Publisher. Advertisements appearing in this Publication do not necessarily come with our endorsement of product or company.

ABBREVIATIONS

M.T.	Main Tension	M.B.	Main Bed
R.T.	Rib Tension	R.B.	Ribber Bed
T.	Tension	M.Y.	Main Bed
T.D.	Tension Dial	W.Y.	Waste Yarn
tog.	Together	M.C.	Main Colour
sts.	Stitches	C.C.	Contrast Colour
alt.	Alternate	R.L.	Racking Lever
S.S.	Stitch Size	st/st.	Stocking Stitch
S.L.	Slide Lever	dec.	Decrease
H.P.	Holding Position	rem.	Remaining
R.P.	Rest Position	inc.	Increase
U.W.P.	Upper Work Position	beg.	Beginning
N.W.P.	Non Work Position	W.O.C.O	Wind On Cast On
W.P.	Working Position	R.H.S.	Right Hand Side
F.B.	Front Bed	L.H.S.	Left Hand Side
B.B.	Back Bed	R.C.	Row Counter
H.C.L.	Holding Cam Lever	N/N=K/K.	Full Needle Rib
C.O.L.	Carriage On Left	C.O.R.	Carriage On Right
O.O.W.	Out Of Work	CX/CX	Circular Knitting
Ndles.	Needles	AX.	Tuck Stitch
E.O.N.	Every Other Needle	R.C.O	Row Counter On Zero